

NAME _____

PH# _____

FILM & DEV

FORMAT

- 135 [35MM] _____ ROLLS
- 120 [MEDIUM FORMAT] _____ ROLLS
- APS, 110, MNX, 126 _____ ROLLS
- 4x5 [LARGE FORMAT] _____ SHEETS
- SINGLES _____ COUNT
[PRINTS, MINTD SLIDES, POLAROID, INSTAX]

TYPE

- COLOR NEGATIVE [PRINT]
- BLACK & WHITE
- SLIDE [COLOR REVERSAL]

DEV

- STANDARD [C-41, X-TOL, E-6]
- PUSH _____ STOPS
- PULL _____ STOPS
- X-PRO _____ CHEM
- BLEACH BYPASS [C-41 ONLY]
- REMJET REMOVAL [CINEMA FILM]

SCAN & PRINT

FILE

- JPEG [SHARE & PRINT]
- TIFF [EDIT & ARCHIVE]
- RAW [UNCONVERTED]

QUALITY

- LOW [SCREENS & WEB]
- MEDIUM [SMALL PRINTS & EDITS]
- HIGH [LARGE PRINTS & ARCHIVAL]

PRINTS

- 4X6 GLOSS PRINTS
SINGLE / DOUBLE
BORDER / BORDERLESS

EXTRAS

- 1/2 FRAMES: 1-UP / 2-UP
- OVERSCAN [FILM BORDERS]
- ALT FRAME [SPROCKETS & PANOS]
- OLD FILM [EXPIRED]
- FLASH DRIVE [FILE TRANSFER]

[NOTES]

\$5 Print Prep fee on Print Only orders

No fee applied for Develop + Print or Scan + Print orders, or when printing supplied digital files

Submitting any film, print, slide, negatives, or digital media to this lab for processing, scanning, or other handling constitutes an agreement by you that any damages or loss by my company, subsidiaries, or agents, even though due to the negligence or other fault of my company, subsidiaries or agents, will only entitle you to replacement with like amount of unexposed film and processing. Except for such replacement, the acceptance of film, print, slide, negative, or digital media is without other warranty or liability, and recovery for any incidental or consequential damages is excluded.

MEDIAM

FILM LAB

Any notes by the developer or scanning technician will be made on the reverse side of this form.