

NAME \_\_\_\_\_

PH# \_\_\_\_\_

## FILM & DEV

### FORMAT

- 135 [35MM] \_\_\_\_\_ ROLLS
- 120 [MEDIUM FORMAT] \_\_\_\_\_ ROLLS
- APS, 110, MNX, 126 \_\_\_\_\_ ROLLS
- 4x5 [LARGE FORMAT] \_\_\_\_\_ SHEETS
- SINGLES \_\_\_\_\_ COUNT  
[PRINTS, MINTD SLIDES, POLAROID, INSTAX]

### TYPE

- COLOR NEGATIVE [PRINT]
- BLACK & WHITE
- SLIDE [COLOR REVERSAL]

### DEV

- STANDARD [C-41, X-TOL, E-6]
- PUSH \_\_\_\_\_ STOPS
- PULL \_\_\_\_\_ STOPS
- X-PRO \_\_\_\_\_ CHEM
- BLEACH BYPASS [C-41 ONLY]
- REMJET REMOVAL [CINEMA FILM]

## SCAN & PRINT

### FILE

- JPEG [SHARE & PRINT]
- TIFF [EDIT & ARCHIVE]
- RAW [UNCONVERTED]

### QUALITY

- LOW [SCREENS & WEB]
- MEDIUM [SMALL PRINTS & EDITS]
- HIGH [LARGE PRINTS & ARCHIVAL]

### PRINTS

- 4X6 GLOSS PRINTS  
SINGLE / DOUBLE  
BORDER / BORDERLESS

### EXTRAS

- 1/2 FRAMES: 1-UP / 2-UP
- OVERSCAN [FILM BORDERS]
- ALT FRAME [SPROCKETS & PANOS]
- OLD FILM [EXPIRED]
- FLASH DRIVE [FILE TRANSFER]

[NOTES]

\$5 Print Prep fee on Print Only orders

No fee applied for Develop + Print or Scan + Print orders, or when printing supplied digital files

Submitting any film, print, slide, negatives, or digital media to this lab for processing, scanning, or other handling constitutes an agreement by you that any damages or loss by my company, subsidiaries, or agents, even though due to the negligence or other fault of my company, subsidiaries or agents, will only entitle you to replacement with like amount of unexposed film and processing. Except for such replacement, the acceptance of film, print, slide, negative, or digital media is without other warranty or liability, and recovery for any incidental or consequential damages is excluded.

# MEDIAM

## FILM LAB

Any notes by the developer or scanning technician will be made on the reverse side of this form.

# FILE GUIDE

[PER IMAGE]

35mm film is scanned using a **Noritsu LS-600**, delivering high resolution files optimized for both viewing and printing.

<b>135</b> [35mm]	<b>LOW</b> 1.5K Resolution 1.5MP / 1200ppi	<b>MEDIUM</b> 3K Resolution 6MP / 2400ppi	<b>HIGH</b> 6K Resolution 6MP / 2400ppi
<b>JPEG</b> [24-bit Color]	0.5MB	1.5MB	6MB
<b>TIFF</b> [24-bit Color]	4.5MB	18MB	71MB

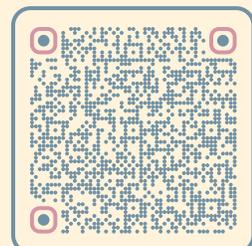
The megapixel value listed is based on a **6cm x 6cm negative size**. For larger negatives, 6x7 or 6x9, expect slightly larger files.

<b>120</b> [6X6cm]	<b>LOW</b> 2K Resolution 4MP / 900ppi	<b>MEDIUM</b> 3.5K Resolution 12MP / 1600ppi	<b>HIGH</b> 6.9K Resolution 48MP / 3200ppi
<b>JPEG</b> [24-bit Color]	12MB	36MB	140MB
<b>TIFF</b> [48-bit Color]	24MB	72MB	285MB

The values listed are **based on a 4x5in negative or print**, for 8x10in, multiply by a factor of 4. A thumb drive is recommended.

<b>4X5in</b> [LARGE FORMAT]	<b>LOW</b> 4.5K Resolution 16MP / 900ppi	<b>MEDIUM</b> 8K Resolution 51MP / 1600ppi	<b>HIGH</b> 16K Resolution 204MP / 3200ppi
<b>JPEG</b> [24-bit Color]	48MB	150MB	580MB
<b>TIFF</b> [48-bit Color]	96MB	300MB	1170MB

TO SEE EXAMPLES OF SCAN RESOLUTION,  
SCAN THIS QR CODE



LOW



MED



HIGH



LOW



MED



HIGH



LOW



MED



HIGH



LOW



MED



HIGH



## HOW LONG DOES IT TAKE TO DEVELOP AND SCAN MY FILM?

Most orders are completed within about **one week**.

We work on a weekly batch processing schedule, picking up film from Stewart's Photo on Fridays, logging it into the system Monday morning, and returning all completed orders the following Friday.

Some orders are finished as early as Monday, and **prepaid orders** will receive a text with a Dropbox link as soon as their scans are ready.

If your order isn't prepaid, it will be available for pickup and payment in person at Stewart's Photo **on or after Friday**.



## WHAT'S THE COST?

The most common choices are Standard Developing with JPEG Medium at **\$24 per roll** or TIFF High at **\$28 per roll**.

Standard developing is priced at **\$12** and scanning ranges from **\$10–\$16** depending on quality and file type.

Each step is billed separately, including developing, scanning, and any optional services like push processing or specialty treatments.

Film is billed **per roll**, while individual items like prints, slides, or artwork are billed **per five units**.

*For a comprehensive breakdown of our costs and services, check out our **Price Chart**.*



## WHAT FILM FORMATS DO YOU SUPPORT?

We work with a wide range of still photography formats.

That includes **35mm**, medium format **120**, 4x5 sheet film, 110, 126, 127, APS, and Minox.

We can process and scan **panoramic** formats like 6x17 medium format, and 35mm from cameras like the XPAN or TX-1, and even **half-frame 35mm**.

We also digitize mounted slides, Instax, Polaroids, physical prints, drawings, paintings, documents, and other **flat artwork**.

*For Super 8 and 16mm motion picture film, we recommend using a dedicated motion picture lab for the best results.*



## CAN YOU DEVELOP DISPOSABLE CAMERAS?

Absolutely.

Disposable cameras contain standard **35mm film**, so we process them just like any other roll.

If the camera was used indoors or in low light, **push processing** is often recommended to help improve brightness and clarity.

If it was used outdoors in daylight, **standard processing** is typically perfect.

Once developed and scanned, your images are delivered just like any other roll, and the negatives are returned for pickup at Stewart's Photo.



## WHAT FILE TYPE SHOULD I CHOOSE?

The file type really comes down to how you plan to use your photos.

**JPEG** files are smaller, easy to view, and perfect for sharing or everyday use. They still print very well and are more than enough for most people.

**TIFF** files are larger and uncompressed, which means they hold onto every bit of detail and are ideal for, printing, long-term archiving, or editing in *Lightroom* or *Photoshop*.

**D.Neg** files are also TIFFs, but they're delivered as **unconverted negatives** for photographers who want to handle the color conversion themselves using *Film Lab* or *Negative Lab Pro*.

*If you're not familiar with any of these programs, don't worry, just stick with **JPEGs**.*



## WHAT SCAN QUALITY SHOULD I CHOOSE?

**Low Quality** is fine for sharing online, saving to your phone, or viewing on screens. *1200ppi or 1K res [Full Frame]*

**Medium Quality** is the most popular because it's perfect for printing, simple edits, and long-term storage. *2400ppi or 4K res [Full Frame]*

**High Quality** captures the maximum amount of detail your film can provide and is best for large prints or important images you want to preserve. *4800ppi or 6K res [Full Frame]*

If the photos matter to you, medium or high is always a safe bet.

*For more information, including technical specifications, take a look at our helpful **File Guide** chart.*



## HOW DO I ACCESS MY DIGITAL FILES?

I'll text you a link!

When you drop off your film, you'll provide a **phone number**, and that becomes the main way we communicate with you.

You'll receive a **text** when your film is entered into the system and another when your scans are ready.

I'll send a **Dropbox link** where you can preview and download your images in full resolution.

You're welcome to share that link with anyone who may want access.

*If texting isn't your thing, we can also send the link by email, provide a printed QR code, or load your files onto a thumb drive.*



## CAN YOU PRINT MY PHOTOS?

Yes. We offer standard **4x6 glossy prints** with or without borders for 50¢ each.

These are perfect for everyday photos, albums, or sharing with friends and family.

We also provide **fine art printing** up to 13x19 inches.

Fine art prints are priced based on size and paper type since there are many options available with different finishes and textures.

*The average 8x10in is \$15 and 13x19in is \$25 but pricing will be determined per project.*



## DO I GET MY NEGATIVES BACK?

Always. Your negatives are your property, and **we return them** to you after processing.

They're packaged in **archival-quality sleeves** designed for long-term protection from dust, scratches, and environmental damage.

If you'd like your negatives left uncut, just leave a note on your order form.

Most labs return film in standard plastic sleeves, but I choose true **archival storage** because I want your film to be protected for the long run.

*I don't expect my clients to know all the best ways to store film...*

***That's what I'm here for.***



## CAN YOU DEVELOP OLD FILM?

Yes, and it's honestly one of the most rewarding parts of the job.

There's nothing quite like seeing images come back to life after years or even decades.

The results depend mostly on how the film was stored over time.

Film kept in cool, dry environments usually holds up very well, while film stored in hot or humid places may show some fading or color shifts.

Even so, film is surprisingly resilient, and it's always worth developing to see what memories are still there.



## CAN YOU PUSH OR PULL FILM?

Yes. We're a full service lab.

Push and pull processing is used when your film was shot at a **different ISO** than it was designed for.

**Pushing** is typically used when shooting in low light or underexposed film, which helps bring back brightness during development.

**Pulling** is used when shooting in very bright conditions or overexposed film, helping reduce contrast and highlights.

*It's also useful if you accidentally shot your film at the wrong ISO.*

We generally recommend staying within a +3 stop Push or a -2 stop Pull to maintain the best image quality.



## DO YOU DEVELOP SLIDE FILM [E-6]?

We sure do.

Slide film, also known as **E-6**, is processed using a different chemistry than standard color negative film, but it's fully supported here.

Because slide film has very little **exposure latitude**, accurate exposure is important, but when shot well it produces incredibly vibrant colors, beautiful contrast, and a very true-to-life look.

Many photographers love slide film for its **bold contrast**, rich color and the way it captures scenes more true to life than color negative films.



## WHAT SCANNER DO YOU USE?

For 35mm and APS film, we use a **Noritsu LS-600**, one of the most respected film scanners ever made, known for its color rendering, sharpness, and consistency.

For larger film formats, prints, drawings, and other reflective media, we use an **Epson V800**, capable of resolving fine details like paper texture and paint strokes.

For sub-miniature formats like 110 and Minox, as well as slide film, we use a custom **Hasselblad** medium format camera scanning system with a purpose-built light source designed to handle dense, high-contrast emulsions with exceptional sharpness and clarity.



## CAN YOU DIGITIZE MY PRINTS?

Yes, we digitize prints, drawings, documents, paintings, and even pages from sketchbooks **without removing** them from the binding.

Anything 8x10 or smaller is **billed per five pieces**, while larger items are quoted individually based on the project.

Our scans are high enough quality to capture **fine textures** in paper and paint, making them perfect for archiving, reproducing, or turning your artwork into digital designs, prints, or other creative projects.

*This is a great way to turn your physical artworks into stickers without losing the little details.*



## DO YOU OFFER SAME-DAY OR RUSH SERVICES?

We do, but we like to be upfront about how it works.

Our normal workflow is **first-come, first-served** so that everyone gets consistent turnaround times.

If you'd like your order to skip the line, it's **double** the normal price.

If you need your film developed and scanned the same day, and the order is small enough to realistically complete within a single workday, that service is available at **four times** the normal cost.

*It's not something most people need, but it's there when time really matters.*



## DO YOU ACCEPT MAILED-IN ORDERS?

We do. You can mail your film to **Stewart's Photo** with a note describing the services you'd like.

There's no need to print an official order form — a simple handwritten note with your name, contact info, and **service requests** is perfectly fine.

Once everything is complete, we can ship your negatives and prints **back to you** so you don't have to travel to pick them up.

It's a convenient option for anyone who doesn't live nearby. *AKA: The Boonies*

**531 W 4th Ave, Anchorage, AK  
99501**

*[Attn: MEDIAM Film Lab]*

