

NAME _____

PH# _____

FILM & DEV

FORMAT

- ☐ 135 [35MM] _____ ROLLS
- ☐ 120 [MEDIUM FORMAT] _____ ROLLS
- ☐ APS, 110, MNX, 126 _____ ROLLS
- ☐ 4x5 [LARGE FORMAT] _____ SHEETS
- ☐ SINGLES _____ COUNT
[PRINTS, MINTO SLIDES, POLAROID, INSTAX]

TYPE

- ☐ COLOR NEGATIVE [PRINT]
- ☐ BLACK & WHITE
- ☐ SLIDE [COLOR REVERSAL]

DEV

- ☐ STANDARD [C-41, X-TOL, E-6]
- ☐ PUSH _____ STOPS
- ☐ PULL _____ STOPS
- ☐ X-PRO _____ CHEM
- ☐ BLEACH BYPASS [C-41 ONLY]
- ☐ REMJET REMOVAL [CINEMA FILM]

SCAN & PRINT

FILE

- ☐ JPEG [SHARE & PRINT] ☐ TIFF [EDIT & ARCHIVE] ☐ RAW [UNCONVERTED]

QUALITY

- ☐ LOW [SCREENS & WEB]
- ☐ MEDIUM [SMALL PRINTS & EDITS]
- ☐ HIGH [LARGE PRINTS & ARCHIVAL]

PRINTS

- ☐ 4X6 GLOSS PRINTS
SINGLE / DOUBLE
BORDER / BORDERLESS

EXTRAS

- ☐ 1/2 FRAMES: 1-UP / 2-UP
- ☐ OVERSCAN [FILM BORDERS]
- ☐ ALT FRAME [SPROCKETS & PANOS]
- ☐ OLD FILM [EXPIRED]
- ☐ FLASH DRIVE [FILE TRANSFER]

[NOTES]

\$5 Print Prep fee on Print Only orders

No fee applied for Develop + Print
or Scan + Print orders, or when
printing supplied digital files

Submitting any film, print, slide, negatives, or digital media to this lab for processing, scanning, or other handling constitutes an agreement by you that any damages or loss by my company, subsidiaries, or agents, even though due to the negligence or other fault of my company, subsidiaries or agents, will only entitle you to replacement with like amount of unexposed film and processing. Except for such replacement, the acceptance of film, print, slide, negative, or digital media is without other warranty or liability, and recovery for any incidental or consequential damages is excluded.

MEDIAM

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Any notes by the developer or scanning technician will be made on the reverse side of this form.

PRICING CHART

FILM & DEV

FORMAT

- ☐ 135 [PER ROLL]
- ☐ 120 [PER ROLL]
- ☐ APS, 110, MNX, 126 [PER ROLL]
- ☐ 4x5 [PER 4 SHEETS]
- ☐ SINGLES [PER 10 IMAGES]

TYPE

- ☐ COLOR NEGATIVE [\$12]
- ☐ BLACK & WHITE [\$12]
- ☐ SLIDE [\$15]

DEV

- ☐ STANDARD
- ☐ PUSH [\$3 PER STOP]
- ☐ PULL [\$3 PER STOP]
- ☐ CROSS PROCESS [\$5]
- ☐ BLEACH BYPASS [\$5]
- ☐ REMJET REMOVAL [\$5]

SCAN & PRINT

FILE

- ☐ JPEG [\$10]
- ☐ TIFF [\$14]
- ☐ RAW [\$18]

QUALITY

- ☐ LOW
- ☐ MEDIUM [\$2]
- ☐ HIGH [\$4]

PRINTS

- ☐ PRINTS [50¢ PER PRINT]

\$5 Print Prep fee on Print Only orders

No fee applied for Develop + Print or Scan + Print orders, or when printing supplied digital files

EXTRAS

- ☐ 1/2 FRM: 1-UP [\$5] 2-UP [\$0]
- ☐ OVERSCAN [\$5]
- ☐ ALT FRAME [\$5]
- ☐ OLD FILM
- ☐ FLASH DRIVE [\$10]

APS, 110, Minox, 126, and alternative formats on 135, sprocket shots or similar, require extra handling and thus incur a \$5 upcharge for scanning. Rolls of 220 are double the price of 120 for both Develop & Scan.

Print Prep Fee: When printing from previously developed negatives, if you elect not to receive digital scans, a \$5 fee will be applied. Print prices are based on 4x6 prints. Alternative sizes will require unique pricing and additional turnaround.

MEDIAM

FILM LAB

FAQ's

WHAT'S THE AVERAGE TURNAROUND TIME?

One week from pick-up. Once your film has been dropped off, it will be **picked up on Friday for processing.** It should be ready for pick-up the following **Friday afternoon.** Sometimes orders will be ready on **Saturdays**, depending on order volume that week.

HOW MUCH DO YOUR SERVICES COST?

The price varies based on the services you choose. Generally, a roll will cost **between \$22 and \$30**, depending on your scan preferences.

WHAT FILE TYPE SHOULD I CHOOSE?

You can choose between JPEG and TIFF. **JPEGs** are smaller and easier to view, while **TIFFs** are larger and suited for editing. I also offer Unconverted RAW file delivery. Great for slide film.

WHAT SCAN QUALITY SHOULD I CHOOSE?

Low Quality is still plenty of resolution for sharing on social media and with friends. These scans are designed primarily for viewing on screens.

However, if you're considering making prints in the future, going for **Medium Quality** scans will give you the best results.

For those planning to create large prints or enlargements of their photos, opting for **High Quality** scans is highly recommended. These scans preserve even the finest details.

HOW DO I ACCESS MY DIGITAL FILES?

Remotely, either by **QR Code** or **email**, both options will be including in your order envelope. Alternatively, you can leave a **thumb drive** with your film during drop-off.

CAN YOU DEVELOP OLD FILM?

Yes, I can. Older film might have some fading or color shifts, but it usually turns out well. Film stored in cool, dark, and dry places tends to hold up better over time.

WHAT FILM FORMATS DO YOU SUPPORT?

I can handle various film formats, including the standard **35mm** (also known as 135), medium format **120 & 220**, and large format **4x5 sheet** film. I can even process the less common **APS, Minox, 110, 126, Half Frame**, and **Panoramic** film formats.

CAN YOU MAKE PRINTS FROM MY PHOTOS?

Yes, I can print your photos in the classic **4x6** and **4x4** sizes.

WILL I GET MY NEGATIVES BACK?

Absolutely. Your negatives are returned to you upon pick-up.

CAN YOU DIGITIZE MY PRINTS?

Certainly. any images measuring **8in x 10in** or smaller can be digitized. Refer to the **File Guide's** chart for **4x5 [Large Format]** for file type and scanning options.

CAN YOU FIX OR REPAIR MY PHOTOS?

Yes, we provide **Color Cast Removal** and **Exposure Correction** among other restorative services. These can be helpful for vintage or poorly exposed images and will unique pricing.