

# PRICING CHART

## DEVELOP

### FORMAT

- 135 [PRICE PER ROLL]
- 120 [PRICE PER ROLL]
- 4x5 [PRICE FOR 2 SHEETS]

### TYPE

- COLOR NEGATIVE [\$12]
- BLACK & WHITE [\$12]
- SLIDE [\$15]

### DEV

- STANDARD
- PUSH [\$3 PER STOP]
- PULL [\$3 PER STOP]
- X-46 [\$5]
- BLEACH BYPASS [\$5]
- REMJET REMOVAL [\$3]

## SCAN

### FILE

- JPEG [\$8]
- TIFF [\$12]
- RAW [\$16]

### QUALITY

- LOW [\$2]
- MEDIUM [\$4]
- HIGH [\$6]

### EXTRAS

- PRINTS [\$1 PER PRINT + \$7]
- OVERSCAN [\$5]
- CCR [\$10]
- EXP. COR. [\$10]
- COLOR [FREE]
- CONTRAST [FREE]
- FLASH DRIVE [\$10]

All prices are based on 1 roll of 135, 1 roll of 120, or 2 sheets of 4x5. Scanning half frames on 135 is no additional charge. Rolls of 220 are double the price of 120. Print prices are based on 4x6 and 4x4 prints, any specialty sizes will require unique pricing. The COLOR and CONTRAST options come at no additional charge and are for those looking for a particular look from their film.

# MEDIAM

## FILM LAB

# FAQ's

## WHAT'S THE AVERAGE TURNAROUND TIME?

**One week from pick-up.** Once your film has been dropped off, it will be **picked up on Friday for processing.** It should be ready for pick-up the following **Friday afternoon.** Sometimes orders will be ready on **Saturdays,** depending on order volume that week.

## HOW MUCH DO YOUR SERVICES COST?

The price varies based on the services you choose. Generally, a roll will cost **between \$22 and \$30,** depending on your scan preferences.

## WHAT FILE TYPE SHOULD I CHOOSE?

You can choose between JPEG and TIFF. **JPEGs** are smaller and easier to view, while **TIFFs** are larger and suited for editing. I also offer Unconverted RAW file delivery. Great for slide film.

## WHAT SCAN QUALITY SHOULD I CHOOSE?

**Low Quality** is still plenty of resolution for sharing on social media and with friends. These scans are designed primarily for viewing on screens.

However, if you're considering making prints in the future, going for **Medium Quality** scans will give you the best results.

For those planning to create large prints or enlargements of their photos, opting for **High Quality** scans is highly recommended. These scans preserve even the finest details.

## HOW DO I ACCESS MY DIGITAL FILES?

Remotely, either by **QR Code** or **email,** both options will be including in your order envelope. Alternatively, you can leave a **thumb drive** with your film during drop-off.

## CAN YOU DEVELOP OLD FILM?

Yes, I can. Older film might have some fading or color shifts, but it usually turns out well. Film stored in cool, dark, and dry places tends to hold up better over time.

## WHAT FILM FORMATS DO YOU SUPPORT?

I can handle various film formats, including the standard **35mm** (also known as 135), medium format **120 & 220,** and large format **4x5 sheet** film. I can even process the less common **APS, Half Frame,** and **Panoramic** film formats.

## CAN YOU MAKE PRINTS FROM MY PHOTOS?

Yes, I can print your photos in the classic **4x6** and **4x4** sizes. Please allow one week for turnaround.

## WILL I GET MY NEGATIVES BACK?

Absolutely. Your negatives are returned to you upon pick-up.

## CAN YOU DIGITIZE MY PRINTS?

Certainly. any images measuring **8in x 10in** or smaller can be digitized. Refer to the **File Guide's** chart for **4x5 [Large Format]** for file type and scanning options.

## CAN YOU FIX OR REPAIR MY PHOTOS?

Yes, we provide **Color Cast Removal** and **Exposure Correction** services. These can be helpful for vintage or poorly exposed images.

# FILE SIZES

[PER IMAGE]

TO AVOID LENGTHLY DOWNLOAD TIMES, FOR ANY FILE SIZE OVER 50MB, WE RECOMMENDED THAT YOU LEAVE A THUMB DRIVE WITH YOUR FILM DURING DROP-OFF.

“Full-Frame” images are scanned into 29 megapixel images and are then compressed into the corresponding file types and sizes.

| <b>135<sup>29MP</sup></b><br>[35mm]  | <b>LOW</b>                    | <b>MEDIUM</b>                    | <b>HIGH</b>                    |
|--------------------------------------|-------------------------------|----------------------------------|--------------------------------|
| <b>JPEG</b><br>[24-bit Color]        | 5MB                           | 10MB                             | 20MB                           |
| <b>TIFF</b><br>[24-bit/48-bit Color] | 85MB<br>[24-bit Uncompressed] | 150MB<br>[48-bit Zip Compressed] | 170MB<br>[48-bit Uncompressed] |

The megapixel value listed is based on a 6cm x 6cm negative size. For larger negatives, 6x7 or 6x9, expect slightly larger files.

| <b>120<sup>35MP</sup></b><br>[6x6cm] | <b>LOW</b>                     | <b>MEDIUM</b>                    | <b>HIGH</b>                    |
|--------------------------------------|--------------------------------|----------------------------------|--------------------------------|
| <b>JPEG</b><br>[24-bit Color]        | 5MB                            | 10MB                             | 30MB                           |
| <b>TIFF</b><br>[24-bit/48-bit Color] | 100MB<br>[24-bit Uncompressed] | 175MB<br>[48-bit Zip Compressed] | 200MB<br>[48-bit Uncompressed] |

For Large Format, including 8x10, wet mount scans are available upon request. A thumb drive is recommended for any TIFFs.

| <b>4x5in</b><br>[LARGE FORMAT] | <b>LOW</b><br>[600ppi] | <b>MEDIUM</b><br>[1200ppi] | <b>HIGH</b><br>[2400ppi] |
|--------------------------------|------------------------|----------------------------|--------------------------|
| <b>JPEG</b><br>[24-bit Color]  | 20MB<br>[6.6MP]        | 75MB<br>[26.5MP]           | 300MB<br>[106MP]         |
| <b>TIFF</b><br>[48-bit Color]  | 40MB<br>[6.6MP]        | 160MB<br>[26.5MP]          | 610MB<br>[106MP]         |