

Due to consistently high demand, please allow for one week turnarounds for all 4x6 prints

OR# _____

NAME _____

PH# _____

DEVELOP

SCAN

FORMAT

- 135 (35MM) _____ ROLLS
- 120 (MEDIUM FORMAT) _____ ROLLS
- 4x5 (LARGE FORMAT) _____ SHEETS

TYPE

- COLOR NEGATIVE (PRINT)
- BLACK & WHITE
- SLIDE (COLOR REVERSAL)

DEV

- STANDARD (C-41, X-TOL, E-6)
- PUSH _____ STOPS
- PULL _____ STOPS
- X-PRO _____ CHEM
- BLEACH BYPASS (C-41 ONLY)
- REMJET REMOVAL (CINEMA FILM)

FILE

- JPEG (SHARE & PRINT)
- TIFF (EDIT & ARCHIVE)
- RAW (UNCONVERTED)

QUALITY

- LOW (SCREENS & WEB)
- MEDIUM (SMALL PRINTS & EDITS)
- HIGH (LARGE PRINTS & ARCHIVAL)

EXTRAS

- PRINTS : SINGLE / DOUBLE
- OVERSCAN (FILM BORDERS)
- COLOR CAST REMOVAL
- EXPOSURE CORRECTION
- COLOR : SOFT / VIVID
- CONTRAST : LOW / HIGH
- FLASH DRIVE (FILE TRANSFER)

For TIFF files, it's recommended that you leave a thumb drive with your film during drop-off. If you are unable to do so, expect slight delays when accessing your digital files.

Submitting any film, print, slide, negatives, or digital media to this lab for processing, scanning, or other handling constitutes an agreement by you that any damages or loss by my company, subsidiaries, or agents, even though due to the negligence or other fault of my company, subsidiaries or agents, will only entitle you to replacement with like amount of unexposed film and processing. Except for such replacement, the acceptance of film, print, slide, negative, or digital media is without other warranty or liability, and recovery for any incidental or consequential damages is excluded.

MEDIA M

FILM LAB

Any notes by the developer or scanning technician will be made on the reverse side of this form.

TOTAL \$ _____