



Hahnemühle Digital FineArt Collection

Handling Instructions

Congratulations on your purchase of this high-quality paper or canvas FineArt medium. Please follow our recommendations to achieve optimum printing results and longevity. In case of additional questions, our free Hahnemühle App with many step-by-step instructions, video tutorials and detailed FAQs is at your disposal.

Storing

- FineArt media are stored best in the original packing at temperatures from 15° to 25° C (60° to 77° F) and / or in the dark, with the humidity being low, from 40 to 60 percent.
- Should you use synthetic foil for packing your media, use solely PA/PE composite plastic sheets. If possible, do so without using adhesives or adhesive tapes or use solely adhesives or adhesive tapes without solvent-based ingredients and without plasticisers. Solvent-based ingredients and plasticisers can cause discolouration by diffusing even through the packing.
- Plasticisers or solvent-vapour can discolour the coating of the paper or canvas. Therefore, don't store FineArt media in rooms where work is being carried out using paints, varnishes or oils containing solvents. You also should avoid storing your FineArt media next to air conditioners or humidifiers. Pollutant concentrations can occur at the air inlets and outlets and cause discolouration – and the humidity can be disadvantageous.
- Don't fold or clinch FineArt Media at printed areas and don't roll up the smaller formats. Use of a decurling device maybe helpful to flatten papers after storing / printing them in rolled-up form.

Printing

- Our FineArt media are supposed to solely be printed with inkjet printers. Other printers, such as laser printers, could be damaged.
- For optimum print results, using the ICC profiles that are available for many printers at www.hahnemuehle.com or via the Hahnemühle App is recommended. Instructions for use are automatically downloaded together with the printer-specific ICC profiles.
- Unless noted otherwise on the packing, our FineArt media comes without a defined grain direction.
- Print only on the coated, printable side of the FineArt medium.
- Sheets packaged with the coated side facing up.
- Should identifying the coated side prove to be difficult we recommend a finger test. Moisten a finger very slightly and carefully dab at the medium's surface. The side that sticks a little is the coated side.
- Printers for FineArt media feature several feeders. The feeder suitable to our media can be found in the instructions for use that are automatically downloaded together with the printer-specific ICC profile for the respective paper.
- Touch the coated side only when it absolutely can't be avoided. Moisture and skin oil can make negative impact on the print's quality. We recommend wearing cotton gloves while handling the media.
- After several sheets have been printed, transporting problems can arise due to a slight build-up of coating material – but this easily can be removed by feeding one or several uncoated standard sheets that will absorb the wear.
- Should you use a Duo Paper to print on both sides we recommend putting a blank standard paper behind the FineArt paper. This helps to protect the coating and the already printed side respectively.
- Due to the inherent tension of the paper, the paper may detach from the core when the roll is changed. To counteract this, we recommend securing the paper tightly with the banderol again after use.
- 20° C (69° F) and 55 percent relative humidity represent the perfect conditions for processing our media. Allow the prints enough drying time. Depending on the used ink, temperature and humidity, the drying process can take up to 24 hours.
- To protect your FineArt media against environmental influences we recommend Hahnemühle Protective Spray as a fixative.

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Natural Line

Bamboo, 290 gsm
Hemp, 290 gsm
Agave, 290 gsm
Sugar Cane, 300 gsm

Matt FineArt Smooth

Rice Paper, 100 gsm
Photo Rag® Book & Album, 220 gsm
Photo Rag® Duo, 276 gsm
Photo Rag® Ultra Smooth, 305 gsm
Photo Rag®, 188 · 308 · 500 gsm
Photo Rag® Bright White, 310 gsm

Matt FineArt Textured

Albrecht Dürer, 210 gsm
Torchon, 285 gsm
William Turner, 190 · 310 gsm
German Etching, 310 gsm
Museum Etching, 350 gsm

Glossy FineArt

FineArt Pearl, 285 gsm
FineArt Baryta Satin, 300 gsm
Photo Rag® Satin, 310 gsm
Photo Rag® Baryta, 315 gsm
Photo Rag® Pearl, 320 gsm
FineArt Baryta, 325 gsm
Photo Rag® Metallic, 340 gsm
Baryta FB, 350 gsm

Canvas FineArt

Canvas Artist, 340 gsm
Goya Canvas, 340 gsm
Canvas Metallic, 350 gsm
Art Canvas Smooth, 370 gsm
Daguerre Canvas, 410 gsm
Cézanne Canvas, 430 gsm



The Hahnemühle App

