

Materials

1 Crawl 2023 Cowl Kit by Movers & Makers

- 1 MC skein (Wicker Park Mohair, 459 yds)
winter on hoyne
- 4 Wicker Park DK half skeins (DK, 116 yds ea)
 - CC - hot chocolate
 - CC - subterranean
 - CC - small bar
 - CC - six corners

Size G US crochet hook

Finished Dimensions

approximately 50" long x 10" wide when flat, after blocking, gauge is not crucial

Abbreviations

CC - contrast color
Ch - chain
Dc - double crochet
F/Bdc - front/back double crochet
MC - main color
Sc - single crochet
Sk - skip
Sl - slip (as in 'slip stitch')
Sp - space (as in 'chain space')
St(s) - stitch(es)
YO - yarn over



Notes

Difficulty - This is a great advanced beginner pattern, teaching you several fun ways to play with color in crochet! If you can chain, single crochet, and double crochet, then you can crochet this cowl!

Holding the yarn - The mohair MC is held double throughout the entire cowl. All CCs are held single.

Color order - For this pattern, the contrast colors can be worked in any order. Most of the pattern sections don't specify an order, with the exception of section 3 in which 2 CC are being worked alongside the MC.

Changing colors - When changing colors, start working the last stitch in the old color and stop when you're about to complete the last step of the stitch. Pull the new color through instead of the old color. This will create a clean color break!

Carrying colors - This pattern is written in such a way that MC is never cut, and the CC are only cut when you are done working with them for a while. This means that you will have to work over yarn across certain rows, and there will be floats along the side of the work, but those will be covered up in the finishing steps!

Tails and weaving in ends - Rather than having to weave in all the ends, you might find it more efficient to crochet over your tails. It's as easy as laying the tail(s) over the row you're going to be working into, and working your stitches around the tail as well as the top of the stitches.

Pattern

SECTION 1: Fair Isle Blocks

In CC, ch 41.

Row 1: Sk first ch, sc in the back bump of the next ch and every ch across. This gives the bottom a clean edge for seaming later. Ch 2 and turn. 40 sts

Row 2: Dc in the first 4 sts, changing to MC (held double) on the 4th. (Crocheting over the unused color, dc in the next 4 sts, changing color on the 4th.) Repeat across. Change color on the last st, ready to work with CC. Ch 2 and turn.

Rows 3-5: repeat row 2 three more times, for a total of 4 color changing rows. Ch 1 and turn.

Row 6: Sc across, changing to the next CC on the last st. Ch 1 and turn.

Row 7: Sc across in new CC. Ch 2 and turn.

Repeat rows 2-7 three more times, ending with row 6, without changing colors on the very last st. Cut CC ONLY and fasten it off. DON'T TURN.

SECTION 2: Chain Loops

MC should still be attached at the right edge of the work. Insert hook in first st of the row, YO with MC and pull through to carry the yarn up the side. Ch 1.

Row 1: Sc into the first 2 sts, (ch 12, sc in next 4 sts) across to last 2 sts. Ch 12, sc 2, changing to CC on the last st. Ch 2 and turn.

Row 2: Dc across, skipping the chain loops. Alternate holding the loops to the front and back of the work to create a reversible effect. This is customizable, and easily fixed if you make a mistake or just don't want to fuss with it until the end; the loops can be pushed from one side of the work to the other through the gap between the dc. Ch 2 and turn.

Row 3: Dc across. Change color on last st back to MC. Ch 1 and turn.

Rows 4-6: Repeat rows 1-3 once more. Carry CC across the row in row 4 to be ready to work with it at the start of row 2. Cut CC after row 6.

Repeat rows 1-6 three more times with the remaining CC, joining new colors in row 2.

Starting at the first chain loop row, pull the loops above through the ones below to form chains on the front and back of the work. The loops at the top will be loose, but the next row will secure them!

Row 7: In MC, sc 1, sc 2 around the top of the chain loop below, (sc 2, sc 2 around the top of the chain loop below) across to the last st. Sc, changing color to desired CC. Ch 2 and turn.

SECTION 3: Moss/Linen Stitch

Note: When working over tails in this stitch pattern, work around them as well as the ch sp above them on the following row. This hides the tails and floats so they are not visible in the ch sp. Weave in ends in this manner as you go.

Row 1: Work over MC and the tail of CC1 for this row. In CC1, Sk the 1st sc, sc in next st, (ch 1 sk 1, sc in next st) across, and change to MC on the last st. Ch 2 and turn.

Row 2: Sk the sc, sc in the ch sp (ch 1 sk 1, sc in next ch sp) across, changing color to CC2 on the last st. Ch 2 and turn.

From here on out, the one row pattern repeat remains as follows:

In the starting color, sk the first sc and sc in the first ch sp. (Ch 1 sk 1, sc in next ch sp) across, changing to the color attached at the end of the row on the last st. Ch 2 and turn.

Rows 3-6: Continue the pattern as established, cutting CC1 at the end of row 4 and adding CC3 at the end of row 6.

Rows 7-12: Continue as established, cutting CC2 at the end of row 12.

Rows 13-18: Continue as established, adding CC4 at the end of row 14, cutting CC3 after row 16, and adding CC1 at the end of row 18.

Rows 19-24: Continue as established. Cut CC4 after row 24. CC1 should be ready to work with. Ch 1 and turn.

SECTION 4: Reversible Mosaic

Note: This section is worked in a reversible mosaic stitch, which involves a double crochet stitch worked on both sides of the work, detailed below. This is OPTIONAL; if you aren't worried about the cowl being reversible and having a wrong side, you can just work normal double crochet stitches in both loops of the indicated stitches. Just make sure that your hook stays on the front of your work!

Front/Back Double Crochet stitch (F/Bdc):

YO, insert hook in front loop of skipped sc 3 rows below. Keep the hook in front of the work, and don't work around the two chain rows. YO, pull up a loop. 3 loops on hook.

YO, pull through the first 2 loops. 2 loops on hook.

YO, turn work to back, and insert hook into back loop of same st worked into on the front. The hook should be inserted down into the loop rather than up through it, which would cause the loop to twist. YO, pull up a loop. 4 loops on hook.

YO, pull through the first 2 loops. YO, pull through the last 3 loops.

Set up row 1: Sc in each st and ch sp across. Change to MC in the last st. Ch 1 and turn.

Set up row 2: Sc 3, (ch 2, sk 2, sc 6) across to last 5 sts. Ch 2, sk 2, sc 3. Ch 1 and turn.

Set up row 3: Repeat row 2, changing to CC on the last st. Ch 1 and turn.

Row 1: Sc 3, (F/Bdc 2, ch 2, sk 2, sc 2, ch 2, sk 2) across to last 5 sts. F/Bdc 2, sc 3. Ch 1 and turn.

Row 2: Sc 5, (ch 2, sk the ch sp, sc 2) across to last five sts. Ch 2, sk the ch sp, sc 5. Change to MC on last st. Ch 1 and turn.

Row 3: Sc 5, (F/Bdc 2, ch 2, sk 2, F/Bdc 2, sc 2) across to last 3 sts. Sc 3. Ch 1 and turn.

Row 4: Sc 7, (ch 2, sk the ch sp, sc 6) to last 9 sts. Ch 2, sk the ch sp, sc 7. Change back to CC on the last st. Ch 1 and turn.

Row 5: Sc 5, (ch 2, sk 2, F/Bdc 2, ch 2, sk 2, sc 2) across to last 3 sts. Sc 3. Ch 1 and turn.

Row 6: Sc 5, ch 2, sk the ch sp, (sc 2, ch 2, sk the ch sp) across to last 5 sts. Sc 5, changing to MC on last st. Ch 1 and turn.

Row 7: Sc 3, ch 2, sk 2, (F/Bdc 2, ch 2, sk 2, sc 2, ch 2, sk 2) across to last 3 sts. Sc 3. Ch 1 and turn.

Row 8: Sc 3, ch 2 sk the ch sp, (sc 6, ch 2, sk the ch sp) to last 3 sts. Sc 3. Change to a new CC on last st. Ch 1 and turn.

Repeat rows 1-8 in the remaining CC, ending on row 6. MC is ready to work with.

Row 9: Sc 5, (F/Bdc 2, sc 2) across to last 5 sts. Sc 5. Ch 1 and turn.

Row 10: Sc across, changing to the last CC worked with on the last st. Ch 1 and turn.

Row 11: Sc across. Change to another CC at the last st. Ch 2 and turn.

SECTION 5

Repeat Section 3, working over MC in the LAST row of the section rather than the first. Change to MC in the last st of the section. Ch 1 and turn.

SECTION 6

Repeat section 2 starting from row 1, and work row 7 over CC. Change to CC on the last st, and sc 1 more row back across. Cut both yarns, leaving a long tail in CC for seaming, and fasten off.

FINISHING

Give the cowl a half twist and line up the two ends. Mattress stitch the ends together with the long tail left. Weave in any remaining ends.

With a CC, make a slipknot and place it on the hook. Insert hook in the stitch to the right of the seam, YO and pull up a loop. YO and pull through that loop and the slipknot to make a standing sc.

Sc in the side of every stitch along the edges of the cowl, putting 2 in each dc and 1 into each sc. Catch the floats along the edges as you go to hide them. Because of the mobius twist, you will continue to sc until you reach the standing sc. Join with a slst, cut the yarn, and fasten off. Weave in the remaining ends, and you're done!

