

Fixing Mistakes Part 2, Beyond Stockinette

Part 2 of the Fixing Mistakes in Knitting Series

Pre-Class Homework

Yarn: Malabrigo Rios, or other worsted weight yarn with good stitch definition. You want to be able to see your stitches clearly and distinctly. A hand-dyed yarn (especially kettle dyed) can make your stitches very easy to identify and differentiate from each other. Avoid fuzzy, hairy, and textured yarns. Avoid dark colors. Avoid heathered and marled (or barberpole) yarns as these can camouflage the boundaries of your stitches and make them blend together. Avoid woolen-spun and loose 2-ply yarns as these can tend to nest into each other and can sometimes reduce clarity of stitch definition.

Needles: US 8 (5.0mm) or any size you would typically feel comfortable using with your yarn. Gauge is not important. But we don't want a dense and stiff fabric; nor do we want a loose and open fish net either.

Stitch Markers: You'll want 4 stitch markers to work your swatch. If possible, use markers that are not the same locking stitch markers mentioned in the class materials list. These markers should be of a kind that can be easily differentiated from the locking markers we will use a fixing tools in class.

Abbreviations

K = knit

P = purl

PM = place marker

Cast on 38 stitches using your preferred cast on method.

Knit 5-7 rows.

Set up Row (WS): K4, PM, K10, PM, K10, PM, K10, PM, K4. Slip markers on all following rows.

Begin 3 Part swatch with garter stitch border as follows:

Row 1 (RS): K4, (K1, P1) 5 times [for 1x1 ribbing section], K10 [for garter stitch section], PM, (K1, P1) 5 times [for seed stitch section], K4.

Row 2 (RS): K4, (P1, K1) 5 times [establishes seed stitch], K10 [establishes garter stitch], (K1, P1) 5 times [establishes 1x1 ribbing], K4.

Repeat Rows 1 & 2 until your piece measures 4-8" from cast on edge.

Come to class with your homework still on the needles and ready to begin a right side row.