### Artistic Portland Gallery Presents a Month of Demonstrations and Training

#### Sunday, March 5<sup>th</sup>

**Felting** 11am — 1pm with Jen Cook Chrysos

Learn to needle felt a simple bunny. Watch a demo showing how to add color to a core wool form.

Materials will be provided.

## Saturday, March 11<sup>th</sup>

Jewelry Demo

12 noon — 1pm with Heather Johns Jewelry Demo and Trunk Show.

## Thursday, March 16<sup>th</sup>

#### Make a Free Glass Suncatcher

3pm — 6pm with Carlyne Lynch Please come and make a free fused glass suncatcher for gift giving or keeping. The free workshop is for Artistic Portland clients and friends and family. All supplies and tools will be provided, and **no experience** is needed. You create the suncatcher and I will fire it and get it back to you within a week.

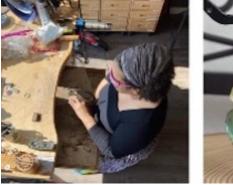






#### **Saturday, March 18<sup>th</sup>** Jewelry Demo and Trunk Show

11am — 1pm with Desiree Ferguson Desiree will do a demo on making simple dangle earrings with gemstone beads. She will also demo making handmade ear wires. Come meet our newest member!





## Saturday, March 25<sup>th</sup>

# Pacific Northwest Glass Guild Presentation ALL Welcome

#### Vitrigraph and Murrini Glass Presentation

Carlyne Lynch will be giving a Vitrigraph glass talk and demonstrate design ideas and equipment. **ALL invited.** Free Murrini to all who attend

# Sunday, March 26<sup>th</sup>

#### **Felting Demonstration**

12 noon — 2pm with Ammi Brooks She fell in love with wet felting ten years ago when I took a class at the Oregon Flock and Fiber Festival.

The story goes that sheep herders walked for miles every day. To prevent blisters they put sheep's wool in their sandals. When the sheep herders took off their sandals, because of sweat, pressure and heat, they found a strong piece of thick fabric. The earliest evidence of felt making is wall coverings found in Turkey dating back as far as 6500 BC.

# Friday, March 31<sup>st</sup>

Sumi-e Painting Demo

1pm — 3pm with Nancy Smith Klos Learn about the variety of sumi-e brush strokes using sumi-e ink and gouache. See how they are different and similar at times. Each subject build upon the next.



Come and see how I turn fluffy wool fibers into felt. It's like magic!

