

What Ancient Writing Tells Us

Written and Illustrated by Curtis Yanito Navajo Artist



Long ago, back when all living creatures were developed by the supernatural being, the medicine people were given a very powerful gift of healing and made the guardians of the ecosystem.



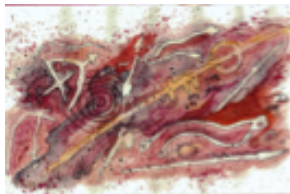
The Medicine people have great healers that we call "Hathathle," a Navajo word which means, "healing with song." Hathathale are also known Singers or Shamans. There are many kinds of Shamens who are the keepers of peace, harmony, balance and happiness within the world. Shamans have the ability to sing the world into balance



Shamans have assistants that help them perform their rituals and help replenish ceremonial supplies.



The warrior-hunter is blessed with the slaughter beast in the ceremony. The warriors are selected through rites or by clans. The men of the Warrior Clan are specialized in hunting different species; not all hunters are allowed to hunt whatever animal they see or encounter. There are many kinds of hunter.



Different weapons were used by the warriors at the time. The most often used weapon was the atlatl. This was a two piece throwing stick with a replaceable and separate projectile-tipped dart.



Kokopelli, the Shamans Assistant, would provide a blessing to help restore the slaughtered beast back to balance and harmony by blowing pollen, which is what you see spiraling from his flute to replenish the resources of the beast. If you are lucky you will see images of Kokopelli on the ancient wall of the red rock cliffs.



For Generations, American Indians have preformed this kind of balance ceremony to care for their beloved Nature. Thus, the circular swirl and the spiral motifs emerged as symboles of restoring balance.

The images for Sun and Moon are small swirls with short lines radiating outward.

The hand motif represents the promise of caring, respect, and of sharing our Mother Earth for future generations.

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