



Genevieve Anderson is an artist, filmmaker, and producer, making sculptures and narrative films with puppets.

Driven by her fascination of the human interior, she gives form to this inner realm through the unique potential of the puppet body. The puppet figure is a distillation of being an avatar of the interior. Reflecting this vision in her film work, she endeavors to create simple, human stories mining the delicate interior worlds puppets inhabit.

Her five short films have played at over 100 festivals worldwide and have garnered awards in Berlin, Chicago International, Seattle, Palm Springs, Rhode Island, among others, and have been broadcast on IFC (US) and ARTE (France,

Germany). She is currently working on a feature film adaptation of Bohumil Hrabal's *Too Loud A Solitude*, starring Paul Giamatti.

Her figural sculptures have shown in galleries in Los Angeles, Santa Fe, and Tubac, AZ.

Compelled by the relationship between humans and technology, Genevieve also explores the topic in academic essays and blogs. *The Witnesses* series is an investigation of human essence apart from technology, although she is exploring the concept further through digital expression in volumetric display and AI.

Genevieve is a Rockefeller Media Arts Grant recipient and an Annenberg Fellow. She has a BFA from UCSB and an MA in Critical Studies from the USC School of Cinematic Arts.

As producer for the world-renowned video artist Bill Viola from 2001-2015, she helped create pieces for numerous venues such as the Venice Biennale, the St. Paul Cathedral, London, Deutsch Guggenheim, Hamad International Airport in Qatar, among many others.

Aside from having a very prestigious degree in clowning from the Estudio Busqueda de Pantomimo in Guanajuato, Mexico, she adores roadside carnivals and is a keen hoarder of scrap metal, bones, and interesting old junk.