

## robert stroup

Robert Donovan Stroup was born and raised in the Sandhills of Nebraska, even though Robert is not Native American, most of his life was spent among Lakota people and he has been greatly influenced by their art. In the 1960's and 70's he earned a BA in art and speech from the University of Nebraska and a master's degree in educational administration from the University of South Dakota. Since then, he has worked in many creative environments with traditional and contemporary two and three- dimensional Native artists. His past work, in a variety of mediums, includes sculpture in wood, bronze, stone, clay, jewelry and painting.

The culture and history of the Lakota have fascinated Robert since he was a young boy. Much of his youth was spent with his grandparents who farmed and ranched on the Rosebud reservation. The faces of the Lakota elders he has known through his life are the major influences in his recent work in clay. Robert is presently building an experimental straw, grass and earth studio in the bad lands of South Dakota. This studio will house his recent works in primitive and raku fired clays.

