

Les Dorscheid

Throughout Les' career as an artist and illustrator, regardless of client's schedules and deadlines, he would set aside time to paint landscapes. He is now immersed in landscape painting inspired by travels to the southwest and his fascination with the beauty of the land and sky of New Mexico and Arizona. His interest and passion for capturing the natural beauty and infinitely varied light, mood and atmosphere throughout a given day, has him in the studio every day. He describes his work as:



"Years of commercial illustration have influenced my current work in the areas of composition, color and method. The Arizona landscapes capture immense mountains and more intimate rock formations and vistas. I shoot photographs on location as reference. They inform my compositions which are my personal impressions, observations and experiences".

"I love the buttery way oil paint flows off a bristle brush. I strive to create exciting and pleasing abstract brush work. Look closely at my paintings and you can see broken impressionistic passages of color and shape. Back away and you'll see the abstract brush strokes become realistic forms of trees, rock, and sky. I love to explore and capture atmospheric depth. As you step back, notice the separation from the foreground to the background created by value and color. Can you imagine walking through the landscape"?

Les received his formal training at Art Center College of Design in Pasadena, CA. He applied his talents across many avenues of the art world. As an commercial illustrator for over thirty years, he has worked in comics on numerous titles including Batman, and Nexus. He has painted sci-fi and fantasy book and role playing game covers, including many paintings for Dungeons and Dragons. His career includes award winning work in the video game software industry as an art director and environmental artist for titles such as Star Trek, Star Wars and Marvel. He has always painted landscapes. Les was born, raised, and still resides in Wisconsin. He is married with two grown sons. His love of nature and hiking continues to inspire his studio time. He also has an extensive array of Wisconsin landscapes filled with rich earth and fall colors, summery florals and few snowy scenes because afterall, it is Wisconsin.

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