

Carla Romero

Carla Romero, a self-taught artist has been drawing since she was a young child and painting for over 25 years.

Born in Colorado, Romero feels a strong connection to mountains, nature and wildlife; but also a bond with the Native Americans and the southwest. In 1987 she visited the Taos Pueblo for the first time, which was an awakening of her art and vision and launched her pursuit of a professional career. She got her start in a Taos gallery while still working for a large retail chain. Within a year she was able to quit her retail job and paint full time. Since then, Romero has achieved much acclaim as a painter of the southwest.



She paints mainly with acrylics on canvas. Romero's extraordinary and bold usage of color is clearly only one of the defining elements that one might use in describing the feelings and emotion what her work evokes. Her paintings are exhibited in fine art galleries through out Colorado, New Mexico, Arizona and California.

She was selected as the featured artist for Legacy Art, Albuquerque in 2006, succeeding Amado Pena, Dave McGary, JD Challenger and Tom Wheeler. Her paintings and limited edition prints are highly collectable and are part of commercial and private collections through out the United States and abroad.

An important facet of Romero's work is her strong belief that her ideas and creativity are gifts from god. She starts each painting with a prayer and ends with an expression of thanks, therefore there is a deep spiritual awareness that one discovers in her work.