

Joy Huckins-Noss

Joy is a contemporary plein air artist whose love for nature is seen in her vibrant canvases. Joy's paintings feature tiny spots of color, which combine optically. Her style is similar to pointillism, but has a fresh contemporary edge. She applies color in multiple layers to create a uniquely textured surface of color and light. Joy began her art studies at Drew University, then transferred to the University of New Mexico where she earned her BA in art. Returning east, Joy participated in two residencies at the Cape Cod School of Art in Provincetown, MA, studying with Lois Griffel and Ernest Principato. at the CCSA Joy studied painting in the tradition of the impressionists. Joy has studied with other notable landscape painters such as Wolf Kahn, Don Stone, Charles Sovek, and Doug Dawson. Today Joy resides in Vermont and creates art in her Montpelier studio.



Joy's paintings focus on our relationship with nature. trees, brooks, lakes and skies in Joy's paintings are universal symbols that represent the infinite variety, power and mystery of nature. Observing and meditating on the natural world brings perspective on our humanity and appreciation of our dependence upon the environment, now and in the future. Joy's art relies on the perceptive ability of the eye and mind of the viewer to mix the color dots. Her surfaces are rich, intense and seem to vibrate. "I love to work with the color to make the paintings glow. I want to bring the feelings and sensations of being outdoors into the painting"