

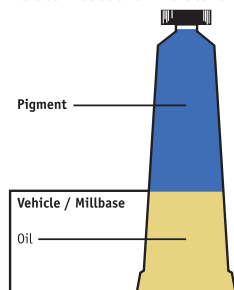
Rublev Colours: Pure Pigment and Oil

While other brands of oil colors contain fillers, pigment stabilizers and other additives, Rublev Colours Artists Oils are simply pigment and oil. Without these additives, you may find a little oil coming out of the tube. The separation of oil and pigment in artist-grade paint does not indicate poor quality; it

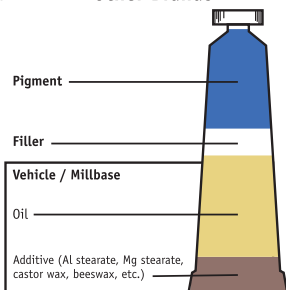
often means that little or no additives were used.

Separation commonly occurs as pigments aggregate and settle during storage, causing the oil to naturally separate from the pigment. Rublev Colours Artists Oils are aged up to six months to allow most separation to occur before packaging.

Rublev Colours Artists Oils



Other Brands



Meticulously Crafted

We make Rublev Colours Artists Oils in small batches, meticulously crafting each color. Using natural mineral and historical pigments means that we must take extra steps to prepare these colors into a useable paint, typically not required for modern synthetic pigments. All this requires more time and labor to make a finished product that is different from all other oil color brands.

Oil Separation

Separation of pigment and oil may occur with Rublev Colours Artists Oil Colors and is a natural process when stabilizers are not added to prevent this from occurring.

If separation occurs squeeze the amount of paint that you will use out of the tube onto plain white paper. Allow the paper to absorb the excess oil, scrape the paint off and transfer it to your painting palette. **HINT:** Store the tube with the cap side down to force free oil to the tube end.

Mixed Pigment Colors

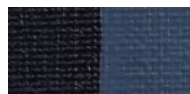
Special range of historical mixed pigments or hues from 19th century formulas using the original pigments and formulas.



Chrome Green ●
221 | Series 5 | PY34/PB27



Chrome Ocher ●
325 | Series 5 | PY43/PY34



Blue Black ●
920 | Series 3 | PBk9/PB27



Cinnabar Green ●
226 | Series 5 | PY34/PB27



Tuscan Red ●
531 | Series 3 | PR102/PR83

RUBLEV COLOURS Artists Oil Colors

Rublev Colours are different from other commercial oil colors. One reason is we use natural and historical pigments like those used by the old masters. Another is we make them as they did before modern oil colors—without additives.

Rublev Colours Artists Oils are formulated to maintain the unique characteristics of each pigment in oil. What you find in each tube is unique due to the pigment inside, giving you new choices of texture, opacity, consistency, tone and hue. With Rublev Colours you experience the transparency of yellow ochre, the pale coolness of green earths, and the crystalline glitter of blue lazurite.

Color Particle by Particle

The particles of natural pigments are larger and more varied than pigments in modern artists' oil colors. When we remember how crystalline pigments, such as azurite, malachite, lazurite, were used in old masters' paintings, it is easy to understand how these beautiful surfaces with broken lights were obtained. An examination, for instance, of azurite particles under the microscope at once reveals the beautiful mass of blue and blue-green crystals, reflecting light in all directions, and thus of course enhancing the visual effect.

No Additives

Rublev Colours Artists Oils do not contain additives, such as fillers, driers and stabilizers—simply pigment and oil. We use

linseed oil in our paint sometimes with a small amount of heat-bodied linseed oil. Stabilizers, such as stearates and waxes that diminish the individual effects of pigments are not added. You will find different consistencies from color to color due to the characteristics of individual pigments. Some colors brush out long, others short and buttery and most are thixotropic.

Overall, Rublev Colours Artists Oils have longer brushing consistency than most tube colors today, making them ideal for both bristle and soft-hair brushes in fine rendering on both fine-weave canvas and smooth panels.

Single Pigment Colors

When you see a color name on our label, you get just that—one pure pigment. For example, Rublev Colours Vermilion is not a hue, but the pure pigment—red mercuric sulfide. In a tube of Rublev Colours Verona Green Earth you will not find a mixture of pigments, but the real thing—green earth. And Rublev Colours Naples Yellow is pure lead antimonate. You won't even find the word "genuine" used to describe Rublev Colours, because all colors are simply that—genuine.

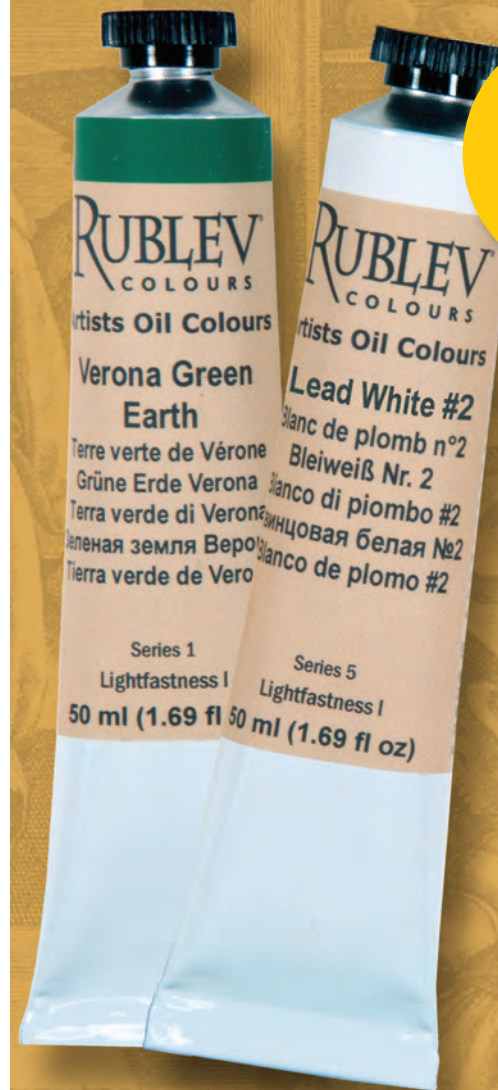
All our earth colors have outstanding lightfastness and most of the other colors are permanent when used full strength. Rublev Colours Artists Oils offer an extraordinary range of tinting strength and an immense diversity between opacity and transparency, as well as texture—from smooth, fine grained to grainy.

Rublev Colours are made in the USA by Natural Pigments

**natural
Pigments**

Visit us online or call:
www.rublevcolours.com
1-888-361-5900

RUBLEV COLOURS ARTISTS OIL COLORS



Our 50ml tubes have 33% more color than 37ml tubes

Oil colors with natural and historical pigments made as they were before modern tube colors—without additives.

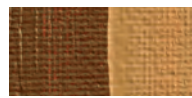
Effective August 1, 2018



Lazurite (Lapis Lazuli)
103 | Series 9 | PB29 ○



Tavush Transparent Green
212 | Series 3 | PG23 ○



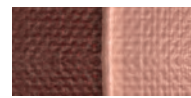
Armenian Gold Ocher
317 | Series 3 | PY43 ●



Chrome Yellow Light
321 | Series 4 | PY34 ●



Armenian Brown Mummy
515 | Series 3 | PR102 ●



French Burnt Sienna
608 | Series 1 | PR102 ●



Italian Brown Ocher
622 | Series 1 | PBr7 ●



Bone Black
903 | Series 1 | PBk9 ●



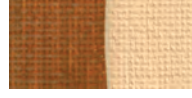
Roman Black
906 | Series 1 | PBk11 ●



Ultramarine (Green Shade)
104 | Series 2 | PB29 ○



Chromium Oxide Green
235 | Series 3 | PG17 ●



Transparent Yellow Felsite
318 | Series 3 | PY43 ○



Chrome Yellow Medium
322 | Series 4 | PY34 ●



Armenian Hematite
516 | Series 3 | PR102 ●



Italian Burnt Sienna
612 | Series 1 | PR102 ●



Violet Hematite
701 | Series 3 | PR102 ●



German Vine Black
904 | Series 1 | PBk11/7 ●



Natural Black Oxide
908 | Series 2 | PBk11 ●



Ultramarine (Red Shade)
105 | Series 2 | PB29 ○



Yellow Ocher Light
313 | Series 1 | PY43 ○



Hrazdan Yellow
319 | Series 3 | PY43 ○



Orange Ocher
401 | Series 2 | PY43 ●



Indian Red
505 | Series 2 | PR102 ●



French Umber
610 | Series 1 | PBr7 ●



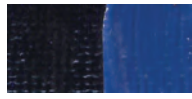
Purple Ocher
702 | Series 3 | PR102 ●



Cassel Earth
905 | Series 1 | PBr7 ●



Slate Gray
912 | Series 1 | PBk19 ○



Prussian Blue
111 | Series 3 | PB27 ●



Yellow Ocher Pale
314 | Series 1 | PY43 ○



Lead-Tin Yellow Light
341 | Series 7 | ●



Red Sartorius
501 | Series 1 | PR102 ●



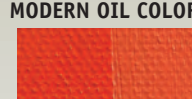
Hematite
517 | Series 3 | PR102 ●



Italian Green Umber
619 | Series 1 | PBr7 ●



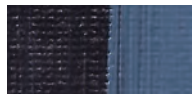
Cadmium Yellow Light NEW
362 | Series 6 | PY35 ●



Orange Molybdate
403 | Series 4 | PY104 ●



Cadmium Red Light NEW
542 | Series 6 | PR108 ●



Maya Blue
112 | Series 3 | PB82 ●



Vicenza Earth
315 | Series 1 | PW19 ○



Lead-Tin Yellow
309 | Series 7 | ●



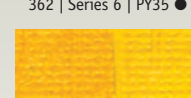
Pozzuoli Red
502 | Series 2 | PR102 ●



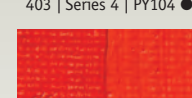
Vermilion
508 | Series 10 | PR106 ●



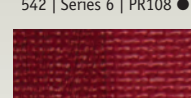
Cyprus Umber Light
613 | Series 1 | PBr7 ●



Cadmium Yellow Deep NEW
364 | Series 6 | PY35 ●



Cadmium Orange NEW
411 | Series 6 | P020 ●



Cadmium Red Medium NEW
543 | Series 6 | PR108 ●



Cobalt Chromite Blue
122 | Series 7 | PB36 ●



Lemon Ocher
306 | Series 1 | PY43 ○



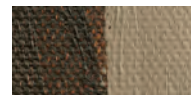
Lead-Tin Yellow Dark
342 | Series 7 | ●



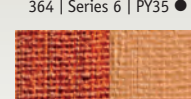
Ercolano Red
503 | Series 2 | PR102 ●



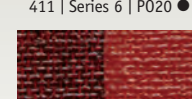
Minium (Red Lead)
509 | Series 5 | PR105 ●



Cyprus Umber Medium
614 | Series 1 | PBr7 ●



Transparent Yellow Oxide NEW
371 | Series 3 | PY42 ○



Transparent Red Oxide NEW
522 | Series 3 | PR101 ○



Nicosia Green Earth
205 | Series 2 | PG23 ○



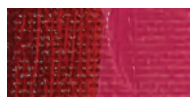
Blue Ridge Yellow Ocher
303 | Series 1 | PY43 ●



Naples Yellow
355 | Series 8 | PY41 ●



Venetian Red
504 | Series 1 | PR102 ●



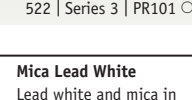
Madder Lake
510 | Series 7 | NR9 ○



Cyprus Umber Dark
615 | Series 1 | PBr7 ●



Lead White
Lead white in linseed oil
801 | Series 8 | PW1 ●



Mica Lead White
Lead white and mica in
walnut oil
806 | Series 4 | PW1/20 ○



Flemish White
Lead sulfate in linseed oil
811 | Series 3 | PW3/1 ●



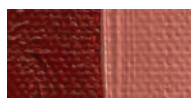
Verona Green Earth
206 | Series 1 | PG23 ○



Italian Yellow Earth
307 | Series 1 | PY43 ○



Naples Yellow Dark
356 | Series 8 | PY41 ●



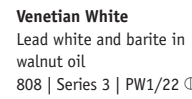
French Red Ocher
506 | Series 1 | PR102 ●



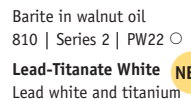
Alizarin Crimson
512 | Series 4 | PR83 ○



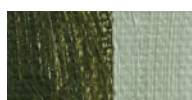
Lead White #2
Lead white in walnut oil
803 | Series 5 | PW1 ●



Venetian White
Lead white and barite in
walnut oil
808 | Series 3 | PW1/22 ○



Lead-Titanate White NEW
Lead white and titanium
white in linseed oil
820 | Series 3 | PW1/6 ●



Antica Green Earth
208 | Series 1 | PG23 ○



Italian Dark Ocher
308 | Series 1 | PY43 ●



Naples Yellow Paris
357 | Series 9 | PY41 ●



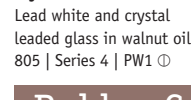
Transparent Mummy
513 | Series 3 | PR102 ○



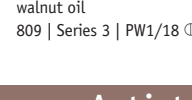
French Sienna
606 | Series 1 | PY43 ○



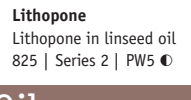
Cyprus Burnt Umber
616 | Series 2 | PBr7 ●



Ceruse
Lead white and calcite in
walnut oil
809 | Series 3 | PW1/18 ○



Crystal White
Lead white and crystal
leaded glass in walnut oil
805 | Series 4 | PW1 ○



Lithopone
Lithopone in linseed oil
825 | Series 2 | PW5 ●



Tavush Green Earth
211 | Series 3 | PG23 ○



Natural Yellow Oxide
312 | Series 2 | PY43 ●



Primrose Chrome Yellow
310 | Series 4 | PY34 ●



Crimson Ocher
514 | Series 3 | PR102 ●



Italian Sienna
611 | Series 1 | PY43 ○



Cyprus Burnt Umber Warm
617 | Series 2 | PBr7 ●

MODERN OIL COLORS

| | | |
|--|--|---|
| | | |
| Cadmium Yellow Light NEW 362 Series 6 PY35 ● | Orange Molybdate 403 Series 4 PY104 ● | Cadmium Red Light NEW 542 Series 6 PR108 ● |
| | | |
| Cadmium Yellow Deep NEW 364 Series 6 PY35 ● | Cadmium Orange NEW 411 Series 6 P020 ● | Cadmium Red Medium NEW 543 Series 6 PR108 ● |
| | | |
| Transparent Yellow Oxide NEW 371 Series 3 PY42 ○ | Transparent Red Oxide NEW 522 Series 3 PR101 ○ | |

WHITES

| | | |
|--|--|---|
| Stack Flake White Flake white in linseed oil 801 Series 8 PW1 ● | Mica Lead White Lead white and mica in walnut oil 806 Series 4 PW1/20 ○ | Flemish White Lead sulfate in linseed oil 811 Series 3 PW3/1 ● |
| Lead White Lead white in linseed oil 802 Series 5 PW1 ● | Venetian White Lead white and barite in walnut oil 808 Series 3 PW1/22 ○ | Barite White Barite in walnut oil 810 Series 2 PW22 ○ |
| Lead White #2 Lead white in walnut oil 803 Series 5 PW1 ● | Ceruse Lead white and calcite in walnut oil 809 Series 3 PW1/18 ○ | Lead-Titanate White NEW Lead white and titanium white in linseed oil 820 Series 3 PW1/6 ● |
| Crystal White Lead white and crystal leaded glass in walnut oil 805 Series 4 PW1 ○ | | Lithopone Lithopone in linseed oil 825 Series 2 PW5 ● |

Rublev Colours Artists Oils

Rublev Colours Artists Oils are available in 50 and 150 ml collapsible tubes.



Key: Colors are shown in mass tone, straight from the tube, on the left, and mixed with an equal amount of white on the right.

Symbol Key

- Opaque
- ◐ Semi-Opaque
- ◑ Semi-Transparent
- Transparent