

Pavane pour une Infante Défunte

M. Ravel
(1875 - 1937)

Arr. C. Cavalli

Sw. Oboe 8'
Ch. Fl. 8'
Gt. Soft 8'
Ped. 16' & 8'

Lent $\text{♩} = 54$

Sw.
Man. *p*
Ch.
Ped.

4 *cédez*
Gt. *mf*

8 *En mesure* *un peu retenu* Ch. *Sw.*

War March of the Priests

From *Athalie*

F. Mendelssohn
(1809 - 1847)

Arr. C. Cavalli

Solo Tuba
Sw. 8', 4', 2', soft reed 8'
Gt. 8', 4', 2' + Ch + Sw
Ch. 8', 4', 2', Mixture + Sw
Ped. 16', 8', 4' + Ch + Sw

The musical score is arranged in three systems. The first system (measures 1-5) features a Man. part with a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. It contains three triplet chords in measures 2, 4, and 5, with dynamics *mf*, *p*, and *mf* respectively. The bass staff has a key signature of one flat and a common time signature, with a *p* dynamic and triplet chords in measures 2, 4, and 5. A Ped. part is shown below with a key signature of one flat and a common time signature, with notes in measures 1, 3, and 5. The second system (measures 6-10) features a Man. part with a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. It contains triplet chords in measures 6, 7, 8, and 9, with dynamics *mf*, *mf*, *mf*, and *mf* respectively. The bass staff has a key signature of one flat and a common time signature, with triplet chords in measures 6, 7, 8, and 9. A Ped. part is shown below with a key signature of one flat and a common time signature, with notes in measures 6, 8, and 10. The third system (measures 11-15) features a Man. part with a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. It contains triplet chords in measures 11, 12, 13, and 14, with dynamics *mf*, *mf*, *mf*, and *mf* respectively. The bass staff has a key signature of one flat and a common time signature, with triplet chords in measures 11, 12, 13, and 14. A Ped. part is shown below with a key signature of one flat and a common time signature, with notes in measures 11, 13, and 15. The score includes dynamic markings (*mf*, *p*, *ff*), articulation (accents), and performance instructions (allarg., Tempo).

Marche Militaire Française

From Suite Algerienne op. 60

Solo Tuba
Sw. 8', 4', 2', soft reed 8'
Gt. 8', 4', 2' + Ch + Sw
Ch. 8', 4', 2', Mixture + Sw
Ped. 16', 8', 4' + Ch + Sw

C. Saint-Saëns
(1835 - 1921)

Arr. C. Cavalli

Allegro

Man. *Gt. f*

Ped. + Gt.

4

10

7

p Ch.

- Gt.

Adagio

from Symphony n. 3 op 78
"Organ"

Sw. Strings
Ch. Soft 8'
Gt. Diap. 8'
Ped. 16', 8' + Sw
Sw. + Gt, Sw. + Ch,

C. Saint-Saëns
(1835 - 1921)

Arr. C. Cavalli

Poco Adagio ♩ = 60

Man. *Gt. mp*

Sw. p

Ped.

7

pp

13

Sw.

Gt.