

Tilda®

Hibernation

Happy Holidays Quilt
Blue



Happy Holidays Quilt

(Blue Chambray colourway)

This lovely quilt is made in exactly the same way as the Happy Holidays Quilt in beige, except that the Fabric 1 background is a blue Chambray and the backing and binding is Eucalyptus light blue. Within the quilt, Fabric 19 (Eucalyptus light blue) is replaced with Eucalyptus beige. Please download and follow Steps 32 to 36 of the beige quilt.

Difficulty rating ***

Materials

- Fabric 1: 6yds (5.5m) – Chambray blue (160008)
- Fabric 2: two pieces 5½in x 1½in (14cm x 3.8cm) – Slumbermouse denim (100521)
- Fabric 3: two pieces 2¼in x 2in (5.7cm x 5.1cm) – Winter Rose blue (100522)
- Fabric 4: ¾yd (40cm) – Autumn Bloom eggplant (100524)
- Fabric 5: two pieces 3½in x 4½in (9cm x 11.4cm) – Squirrel Dreams blue (100525)
- Fabric 6: two pieces 3½in x 4½in (9cm x 11.4cm) – Slumbermouse plum (100526)
- Fabric 7: 10in (25cm) square (or a fat eighth) – Winter Rose hibiscus (100527)
- Fabric 8: 10in (25cm) square – Sleepybird mulberry (100528)
- Fabric 9: ¼yd (25cm) – Autumn Bloom old rose (100529)
- Fabric 10: ⅛yd (15cm) (*not* a fat eighth) – Slumbermouse hazel (100531)
- Fabric 11: ¼yd (25cm) – Winter Rose hazel (100532)
- Fabric 12: two pieces 8½in x 4½in (21.6cm x 11.4cm) – Sleepybird pecan (100533)
- Fabric 13: ¾yd (40cm) – Autumn Bloom hazel (100534)
- Fabric 14: 14in (35cm) square – Slumbermouse lafayette (100536)
- Fabric 15: 14in (35cm) square – Winter Rose sage (100537)
- Fabric 16: ¼yd (25cm) – Sleepybird lafayette (100538)
- Fabric 17: ¼yd (25cm) – Autumn Bloom sage (110539)
- Fabric 18: two pieces 8½in x 4½in (21.6cm x 11.4cm) – Squirrel Dreams sage (100540)
- Fabric 19: ¾yd (40cm) – Eucalyptus beige (110090)
- Fabric 20: ¼yd (25cm) – Olive Branch lavender (110085)
- Fabric 21: ¼yd (25cm) – Eucalyptus eggplant (110086)
- Fabric 22: 14in (35cm) square – Olive Branch blush (110087)
- Fabric 23: 14in (35cm) square – Eucalyptus hibiscus (110088)
- Fabric 24: ⅛yd (15cm) – Olive Branch old rose (110089)
- Fabric 25: ¾yd (40cm) – Eucalyptus sand (110091)
- Fabric 26: ¼yd (25cm) – Olive Branch hazel (110092)
- Fabric 27: two pieces 2in x 1¼in (5.1cm x 3.2cm) – Eucalyptus sage (110093)
- Fabric 28: ¼yd (25cm) – Olive Branch laurel (110094)
- Fabric 29: 14in (35cm) square – Eucalyptus lafayette (110095)
- Fabric 30: ¼yd (25cm) – Solid dove white (120001)
- Fabric 31: 10in (25cm) square – Solid cappuccino (120007)
- Fabric 32: 10in (25cm) square – Solid blue sage (120008)
- Fabric 33: 10in (25cm) square – Solid rust (120017)
- Fabric 34: 10in (25cm) square – Solid petrol (120037)
- Wadding (batting): 67in x 88in (170cm x 224cm)
- Backing fabric: 5yds (4.6m) – Eucalyptus light blue (110084)

- Binding fabric: $\frac{5}{8}$ yd (60cm) – Eucalyptus light blue (110084)
- Thick card for turned-edge appliqué circles
- Piecing and quilting threads
- Black stranded embroidery thread for French knot eyes
- Quilter's ruler, rotary cutter and mat

Fabric Notes

If using the same fabric for the backing and binding, as we have done, there is sufficient fabric left over from the backing to cut the binding too. If so, cut four strips 2½in (6.4cm) down the length of the fabric, instead of the cuts given in Step 6.

If a fabric's pattern works in any direction, rotate the shape as needed to cut economically. Where a long eighth or long quarter of a yard is given in the Materials list you could use fat eighths and fat quarters instead (unless otherwise stated). A fat eighth is assumed to be approximately 10½in x 18in (26.7cm x 45.7cm) and a fat quarter approximately 21in x 18in (53.3cm x 45.7cm).

Finished Size

59in x 80in (150cm x 203cm)

General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.
- Before using your fabrics, press before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvages.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.

Quilt Layout

1 The quilt layout is the same as the beige version, with the colour changes noted in the introduction above. See **Fig A** for the fabrics used, **Fig B** for the quilt layout and **Fig C** for the individual festive motifs.

Fig A Fabric swatches (blue Chambray colourway)

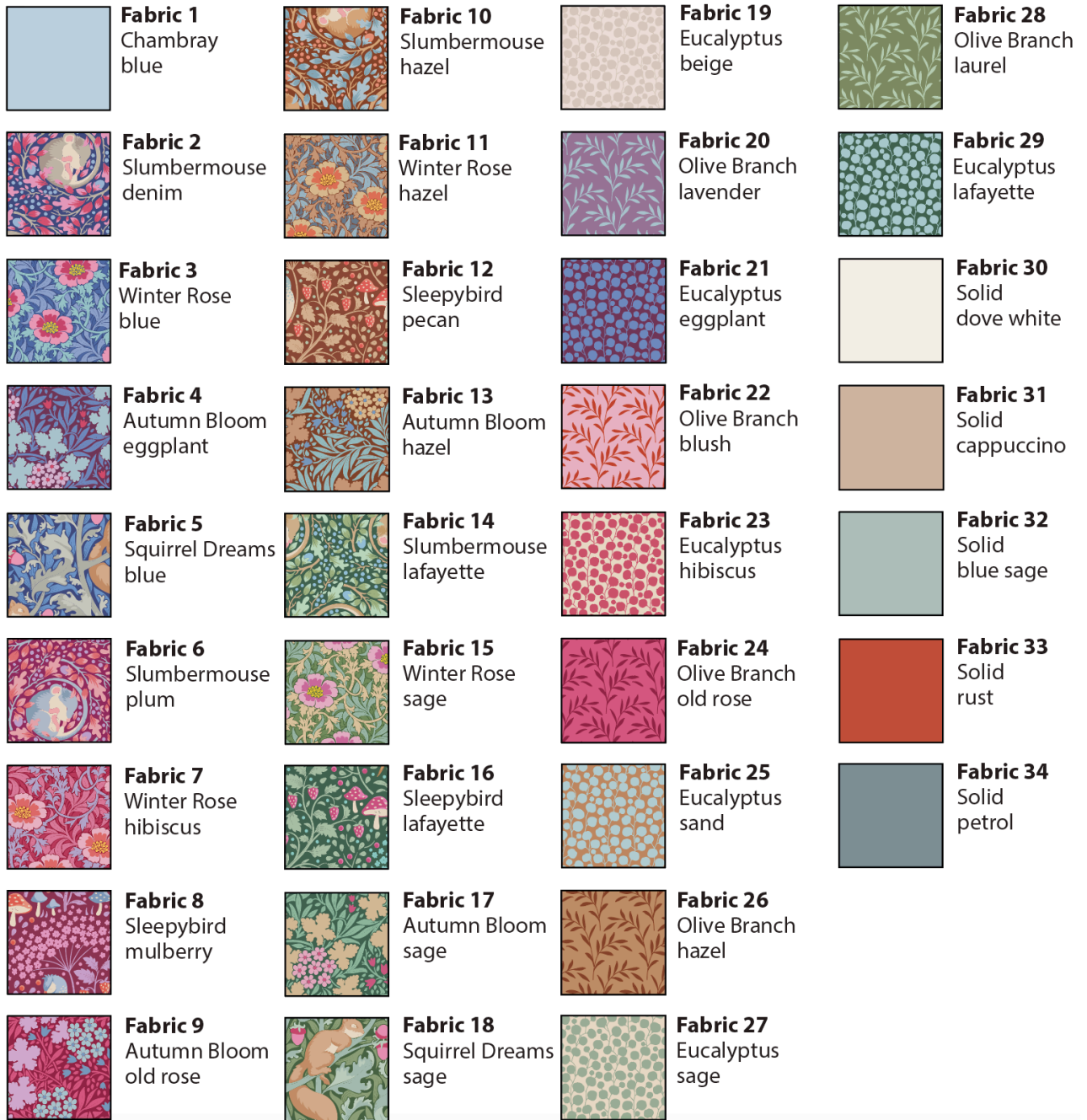


Fig B Quilt layout

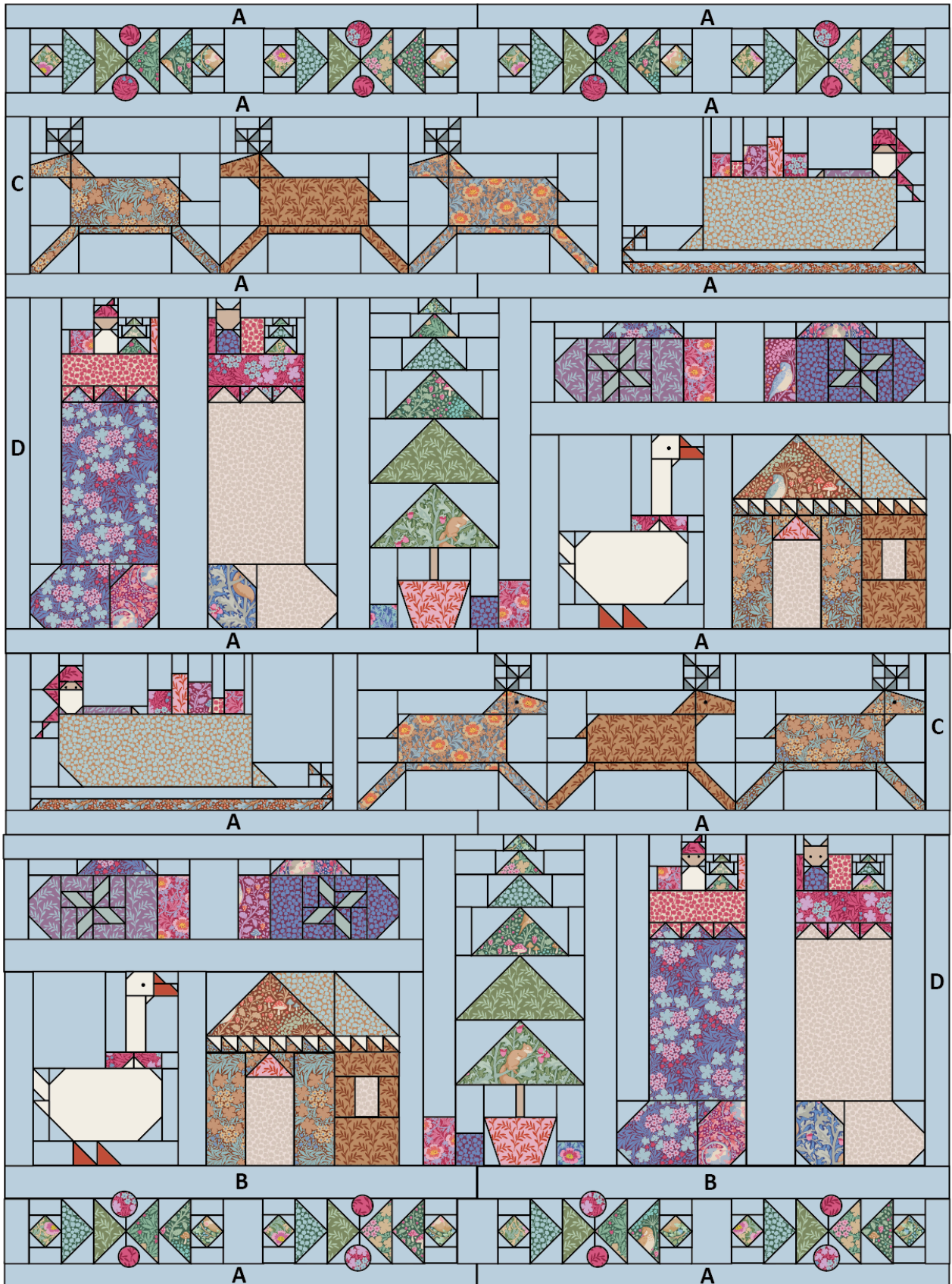
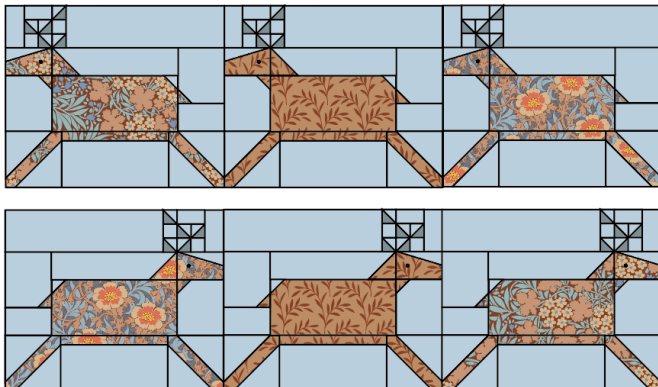
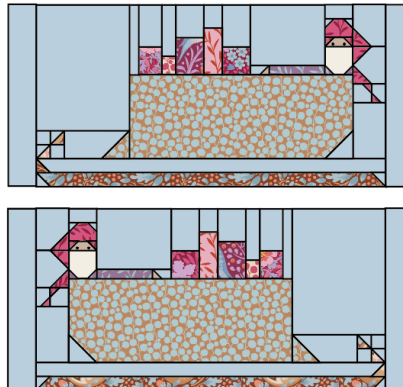


Fig C Festive motifs

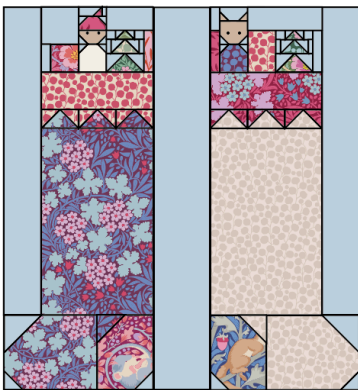
Reindeer (make 1 row of three and 1 row in reverse)



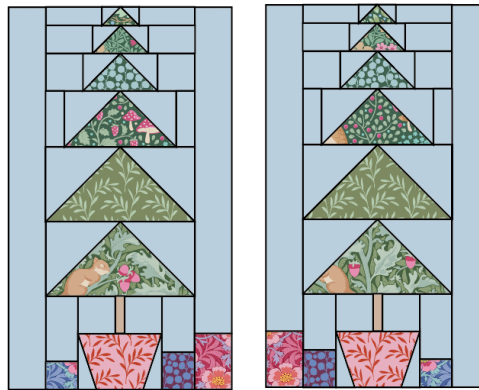
Santa Sleigh (make 1 and 1 in reverse)



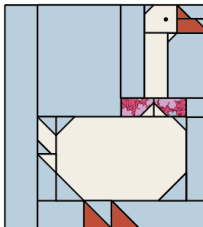
Christmas Stockings (make 2)



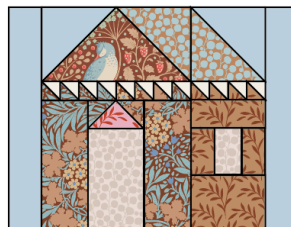
Christmas Tree (make 1 and 1 in reverse)



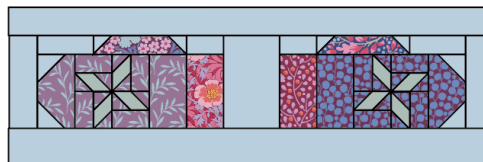
Goose (make 2)



Gingerbread House (make 2)



Mittens (make 2)



Holly Row (make 2)



Cutting Out

2 Follow Steps 2 to 6 of the beige quilt, changing Fabrics 1 and 19 as noted in the introduction to this blue version.

Making the Motifs

3 Follow Steps 7 to 25 of the beige quilt, changing Fabrics 1 and 19 as noted before.

Assembling the Quilt

4 Follow Steps 26 to 31 of the beige quilt.

Quilting and Finishing

5 Follow Steps 32 to 36 of the beige quilt.

Happy Holiday Quilt A4 pattern

Patterns for the appliqué berries (½in seams allowed)

Small

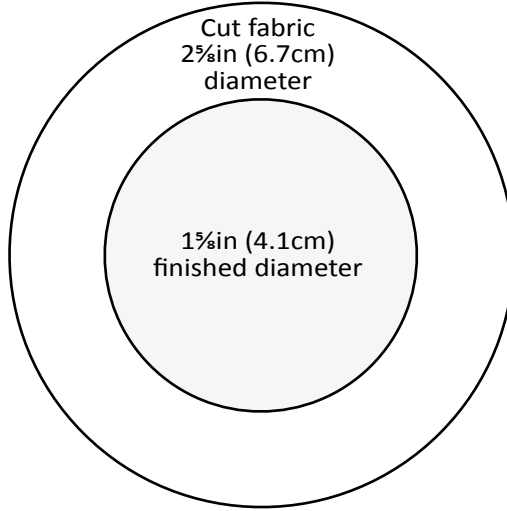
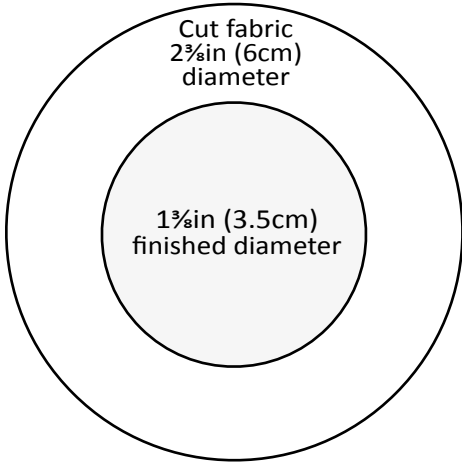
Cut fabric
2¾in (6cm)
diameter

1¾in (3.5cm)
finished diameter

Medium

Cut fabric
2¾in (6.7cm)
diameter

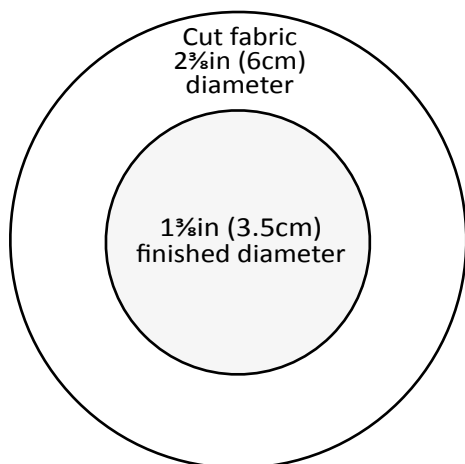
1⅝in (4.1cm)
finished diameter



Happy Holiday Quilt US letter patterns

Patterns for the appliqué berries (½in seams allowed)

Small



Medium

