

Tilda®

# *Pie in the Sky*

Forever Yours pillows

Light Blue & Pink



## Forever Yours Cushions

To accompany the Forever Yours quilts, we have created designs for some lovely cushions continuing the romantic theme. Each cushion features four Double Wedding Ring blocks, so if you prefer you can start with a quicker cushion project before moving on to a quilt. There are four cushion colourways supplied – light blue, pink, lime green and coral – with a choice of two layouts. The light blue cushion is described in full first, and then the fabric swatches and layouts are given for the other cushions at the end of these instructions. For the quilt instructions see [tildasworld.com](http://tildasworld.com).

Difficulty rating \*\*\*

### Materials (for light blue cushion)

- Fabric 1: 7in (18cm) square – Confetti pine (100500)
- Fabric 2: 7in (18cm) square – Cloudpie pink (110065)
- Fabric 3: 7in (18cm) square – Willy Nilly green (100496)
- Fabric 4: 7in (18cm) square – Topsy Turvy red (100492)
- Fabric 5: 7in (18cm) square – Whimsybird red (100491)
- Fabric 6: 7in (18cm) square – Tasselflower green (100497)
- Fabric 7: 7in (18cm) square – Confetti red (100493)
- Fabric 8: 7in (18cm) square – Cloudpie green (110070)
- Fabric 9: 7in (18cm) square – Whimsybird pine (100498)
- Fabric 10: 7in (18cm) square – Willy Nilly pink (100494)
- Fabric 11: 7in (18cm) square – Cloudpie teal green (110069)
- Fabric 12: ¼yd (50cm) if cut economically (see **Fig C**) – Solid light blue (120044)
- Fabric 13: ⅛yd (15cm) – Solid mustard (120040)
- Fabric 14: 10in (25.5cm) square – Solid pink (120026)
- Wadding (batting): 19in (48cm) square
- Lining fabric (optional): 19in (48cm) square
- Fabric for back of cover: ⅜yd (40cm) – Confetti red (100493)
- Binding fabric: ¼yd (50cm) – Solid pink (120026)
- Piecing and quilting threads, quilter's ruler, rotary cutter and mat
- Thin card or template plastic for making patterns (templates)
- Five buttons for fastening (optional) – Pie in the Sky buttons 18mm diameter (400053)
- Cushion pad to fit cover

### Fabric Notes

The quantity given for Fabric 12 assumes economical cutting, as shown in **Fig C**. If the shapes are cut without alternately rotating Pattern B you will need more fabric.

### Finished Size

18in (46cm) square approximately

### General Notes

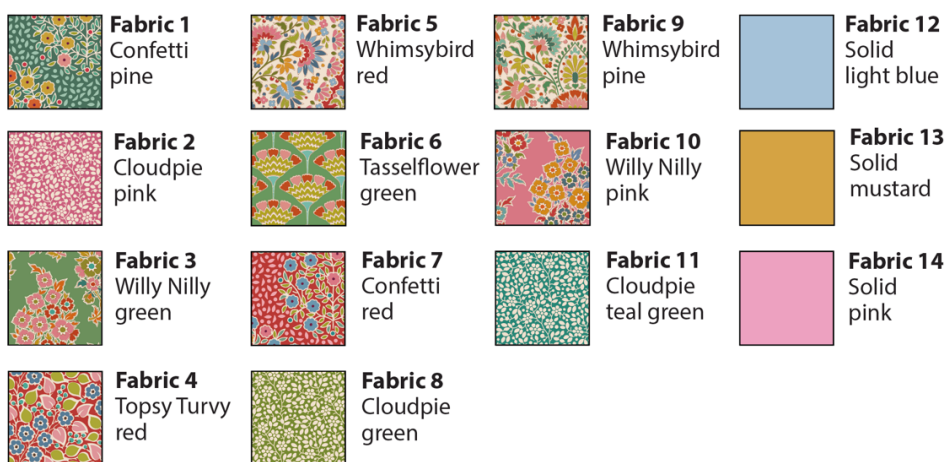
- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches).

- Width measurements are generally given first.
- Press all fabrics before cutting.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Make one block first as a test before going on to make the remaining blocks.

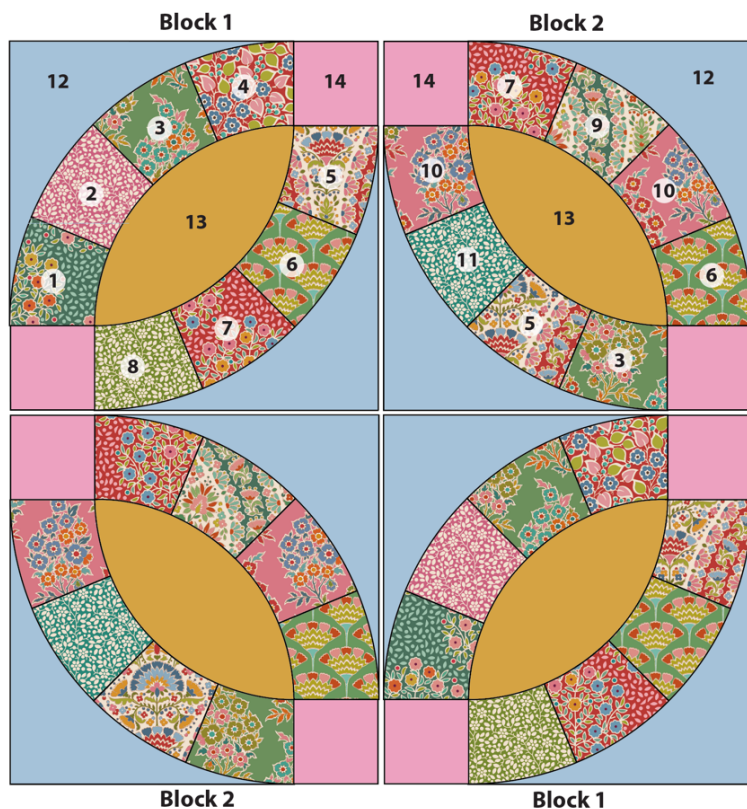
## Cushion Layout

**1** The cushion is made up of a Double Wedding Ring block in two colourways, Block 1 and Block 2. There are four blocks in total – two of Block 1 and two of Block 2. See **Fig A** for the fabrics used and **Fig B** for the cushion layout and positions of the fabrics.

**Fig A** Fabric swatches (light blue cushion)



**Fig B** Cushion layout and fabric positions (light blue cushion)

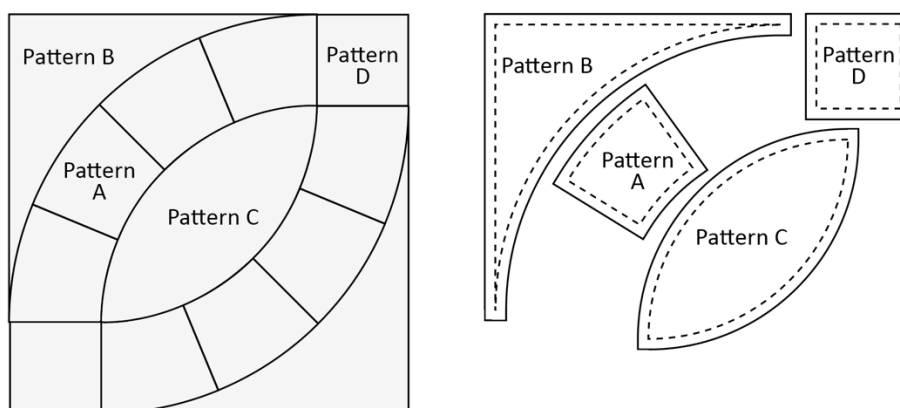


## Cutting Out

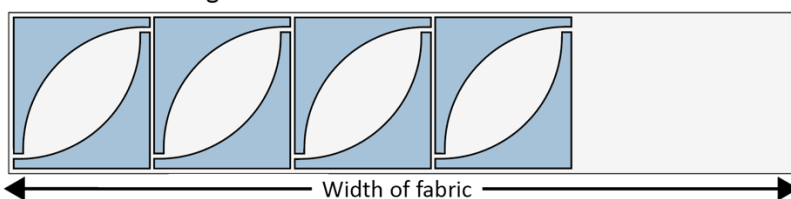
**2** The blocks use patterns to cut the fabric shapes and full-size patterns (A, B, C and D) are provided. Make the patterns out of thin card or template plastic so they have some rigidity and will be easy to draw around. The patterns are symmetrical so they can be used on the right side or the wrong side of the fabric when marking and cutting out. **Fig C** shows where the patterns occur in a block. Mark the pattern shapes accurately on the fabrics, marking them neatly across the width of the fabric. **Fig B** shows the fabrics needed and their positions in the blocks. Once cut out, check each fabric piece is accurate by placing the pattern back on top.

- Pattern A – cut two shapes from each of print Fabrics 1, 2, 4, 8, 9 and 11.
- Pattern A – cut four shapes from each of print Fabrics 3, 5, 6, 7 and 10.
- Pattern B – cut eight shapes from Fabric 12, following the cutting layout shown in **Fig C**. Rotating the shapes alternately will allow you to cut more economically.
- Pattern C – cut four shapes from Fabric 13.
- Pattern D – cut eight shapes from Fabric 14. If you prefer, Pattern D can be cut from the fabric more quickly as 2½in (6.4cm) squares using a quilting ruler.

**Fig C** Block layout and cutting



Economical cutting of Pattern B



**3** To cut the fabric for the back of the cover, remove the selvages and cut the fabric into two pieces each 18in x 13in (46cm x 33cm).

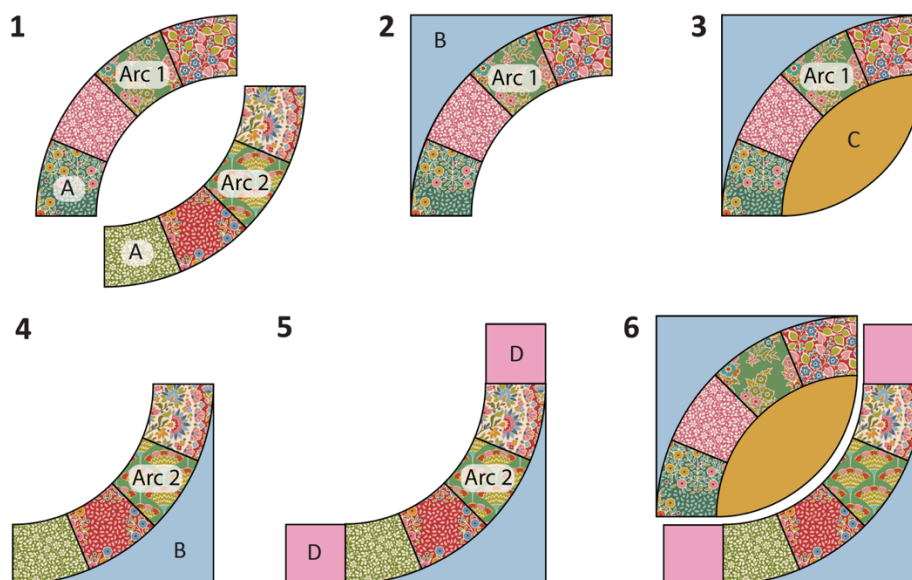
**4** Cut the binding fabric into two strips 2½in (6.4cm) x width of fabric. Sew them together end to end and press seams open. Press in half along the length, wrong sides together.

## Making a Block

**5** Block 1 and Block 2 are made in the same way. **Fig B** shows the positions of the fabrics in each block. We will describe Block 1 in detail. The process of making a Double Wedding Ring block is quite complicated and **Fig D** shows the basic stages, so you can get a preliminary idea of the sewing order. **Figs E, F, G, H** and **I** show the sewing in more detail.

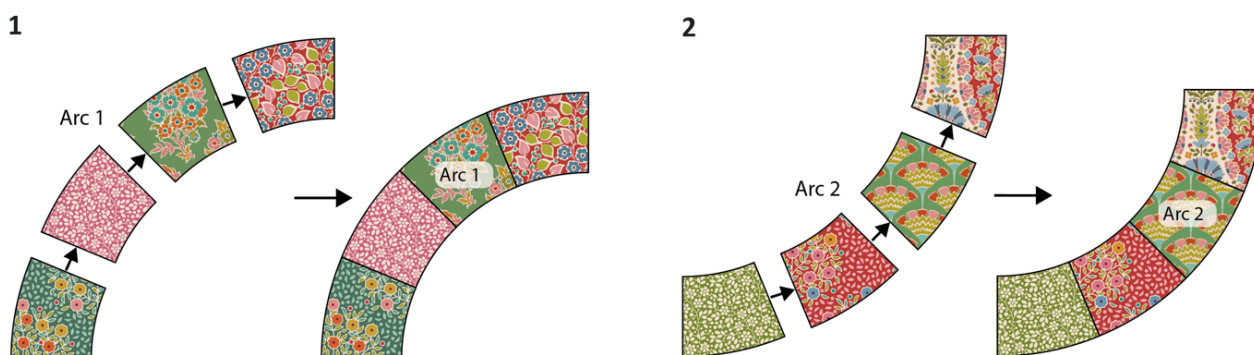
**Important Note:** we urge you make a test block first from scrap fabrics, as sewing curves can be tricky and it's important that the sewn block measures 9¼in (23.5cm) square (unfinished). Use any spare fabrics you have and follow the cutting and sewing instructions carefully. This practise block will help you perfect the curved sewing techniques and achieve greater success.

**Fig D** Basic stages of making a block



**6** Select the correct pieces for Block 1 and lay them out as in **Fig B**. Handle the fabric shapes carefully at all stages, as there are bias edges that may stretch. Piece an arc first, sewing four Pattern A shapes together. To do this, follow **Fig E**, placing two shapes right sides (RS) together, matching their edges exactly and sew together using an accurate ¼in (6mm) seam allowance. Add the next shape and then the next and press all seams open. This is Arc 1. Repeat this process to sew Arc 2, as shown.

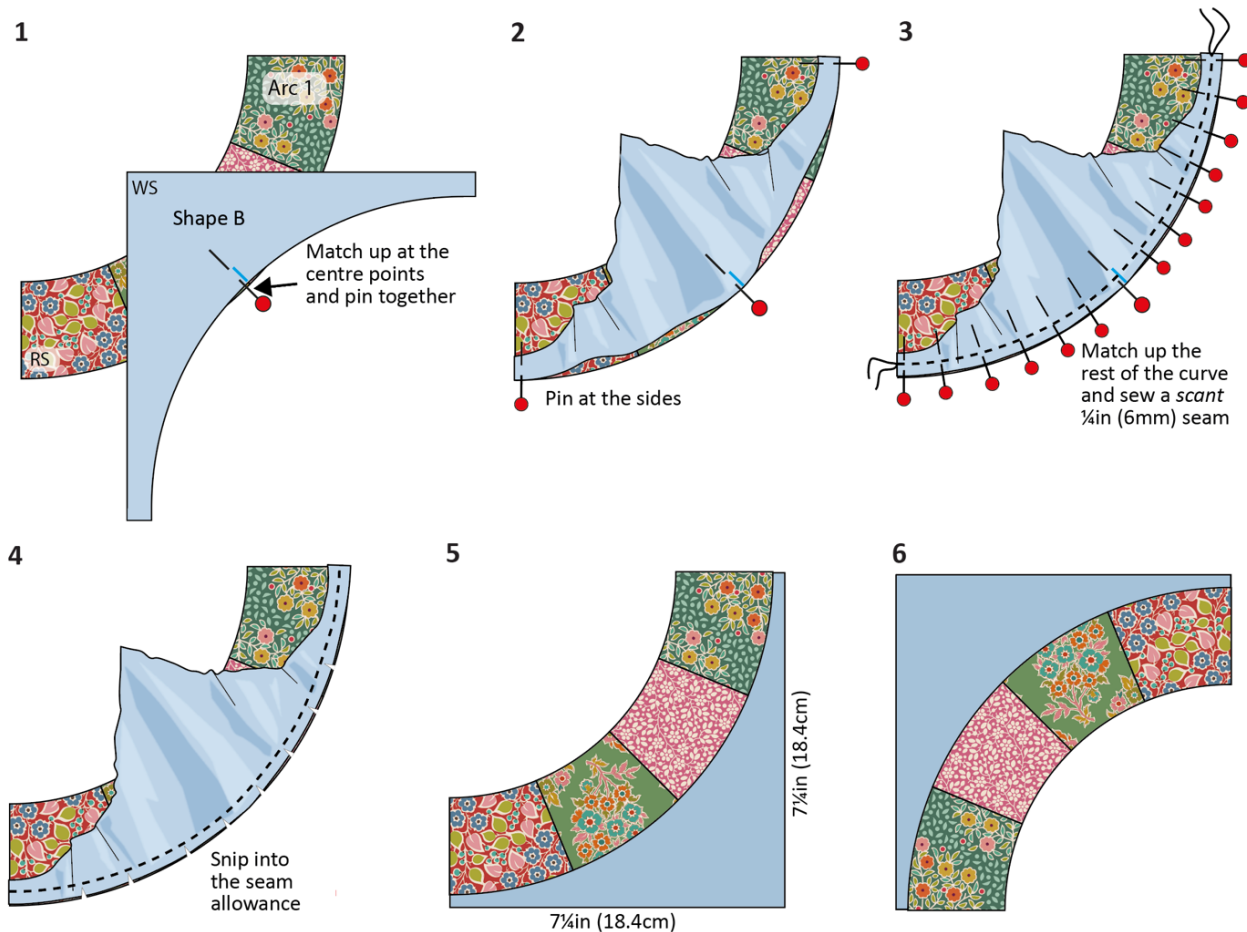
**Fig E** Sewing the arcs using Pattern A



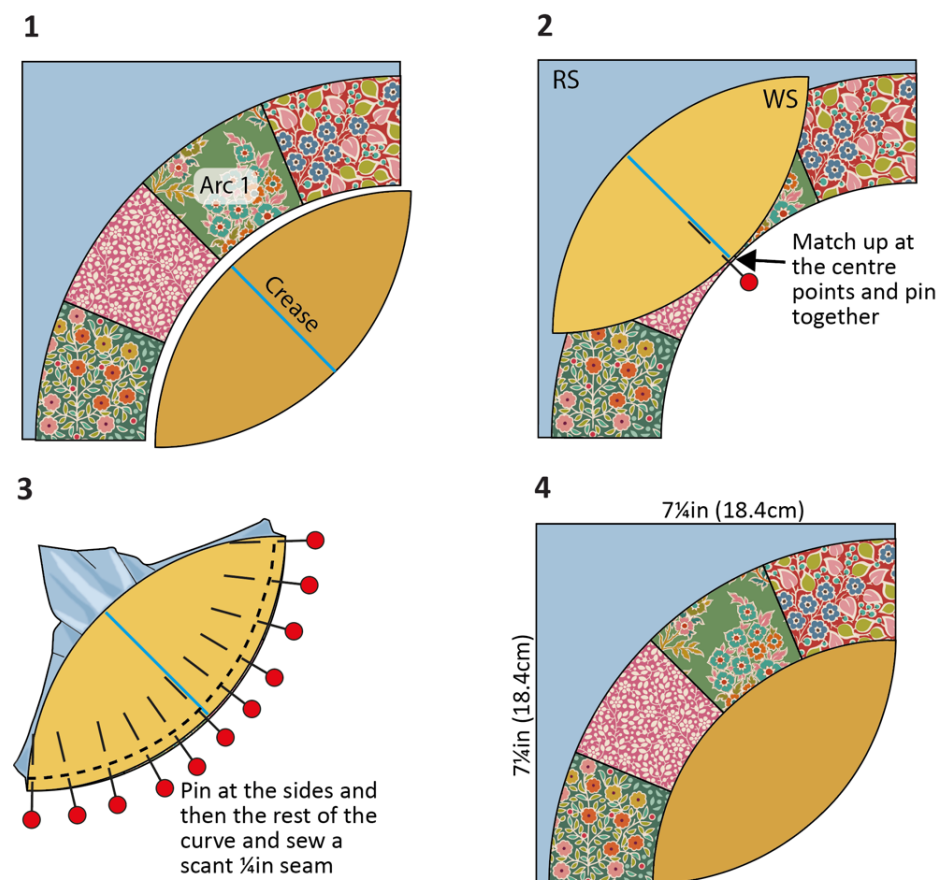
**7** Working on Arc 1, take a Pattern B fabric piece and fold it in half to crease the centre point of the inner curve. You could crease at the quarter points too if desired. Place the piece right sides together with the arc, as shown in **Fig F 1**, matching up the centre points and pinning as shown. Ease piece B into place at the sides and pin there too (**Fig F 2**). Now ease the rest of

the curves together, inserting plenty of pins to keep the curves smooth and closely aligned (**Fig F 3**). When you are happy that the curves match exactly and that there are no pleats formed at the back of the work, sew the seam using a *scant*  $\frac{1}{4}$ in (6mm) seam. A scant seam is one that is one or two needle's width narrower than a full  $\frac{1}{4}$ in. Remove all of the pins and using sharp, pointed scissors, snip into the curved seam every inch or so, cutting only about  $\frac{1}{8}$ in (3mm) deep and taking care not to cut into the stitches (**Fig F 4**). Gently press piece B into place, pressing the seam outwards. Check the curve is smooth and flat and that the work is  $7\frac{1}{4}$ in (18.4cm) square at this stage (**Fig F 5**). Turn the unit 180 degrees, as in **Fig F 6**.

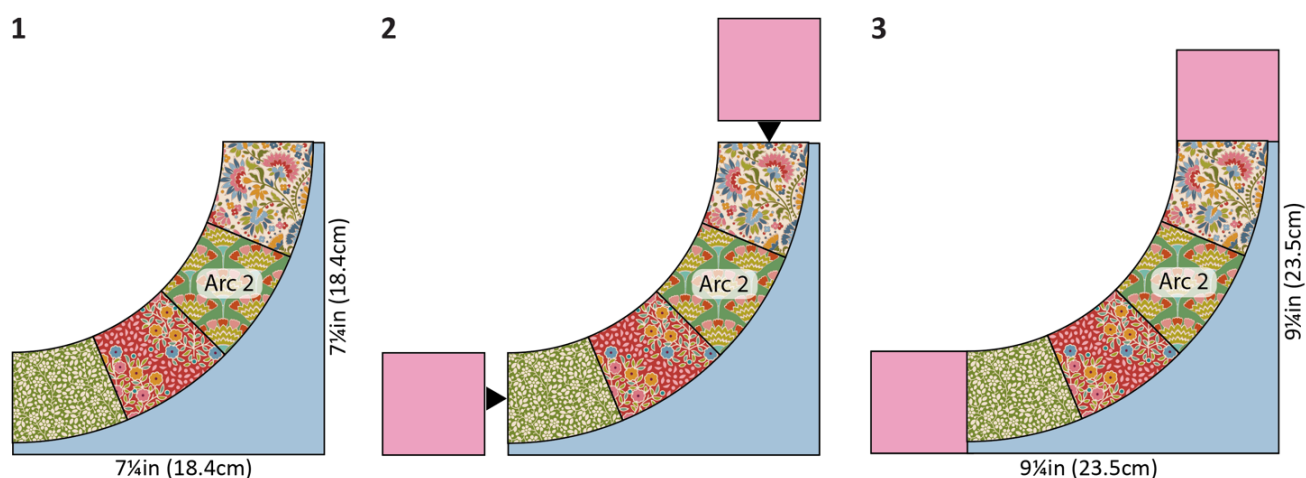
**Fig F** Sewing Pattern B to Arc 1



**8** To sew a Pattern C piece to unit B/Arc 1, start by folding the fabric shape C in half and creasing a line, as in **Fig G 1**. Turn the piece over and place it right sides together with Arc 1, pinning them together at the centre (**Fig G 2**). Pin at the sides, as before, and then pin the rest of the curves together. Sew together using a *scant*  $\frac{1}{4}$ in (6mm) seam, as before (**Fig G 3**). Snip into the seam allowance, as before and then gently press piece C into place, pressing the seam towards C. Check the curve is smooth and flat and that the work is still  $7\frac{1}{4}$ in (18.4cm) square (**Fig G 4**).

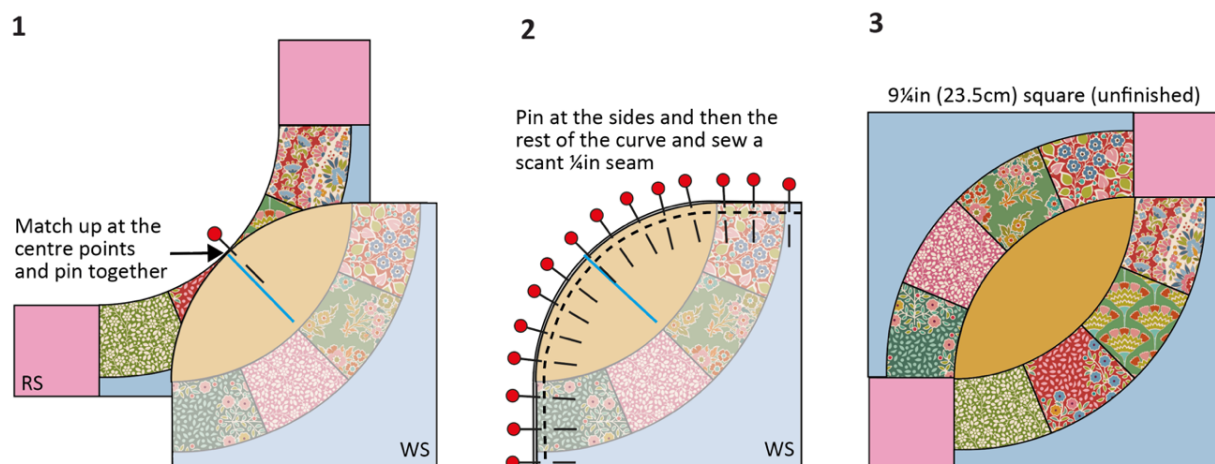
**Fig G Sewing Pattern C to Arc 1**

**9** Sew a Pattern B fabric piece to Arc 2, as you did in Step 7, so you have the unit shown in **Fig H 1**. Take the Pattern D  $2\frac{1}{2}$ in (6.4cm) squares and sew them to the ends of the unit, using a normal  $\frac{1}{4}$ in (6mm) seam (**Fig H 2**). Press the seams outwards and check the work is  $9\frac{1}{4}$ in (23.5cm) square at this stage (**Fig H 3**).

**Fig H Sewing Pattern B and D to Arc 2**

**10** The two parts of the block can now be sewn together. Use the same curved seam process as before and follow **Fig I 1** to pin the units right sides together at the centre. Ease the top curved unit into place, pinning at the sides and then pin the rest of the curve, as you did before. The unit beneath will be deeply folded at this stage and mostly hidden by the top unit, so check that there are no pleats formed on the back of the work. Sew a *scant*  $\frac{1}{4}$ in (6mm) seam (**Fig I 2**). Snip into the seam allowance, as before. Gently press the curved seam into place, pressing towards the arc. Check the curve is smooth and flat and that the block is  $9\frac{1}{4}$ in (23.5cm) square (**Fig I 3**).

**Fig I** Sewing the block parts together



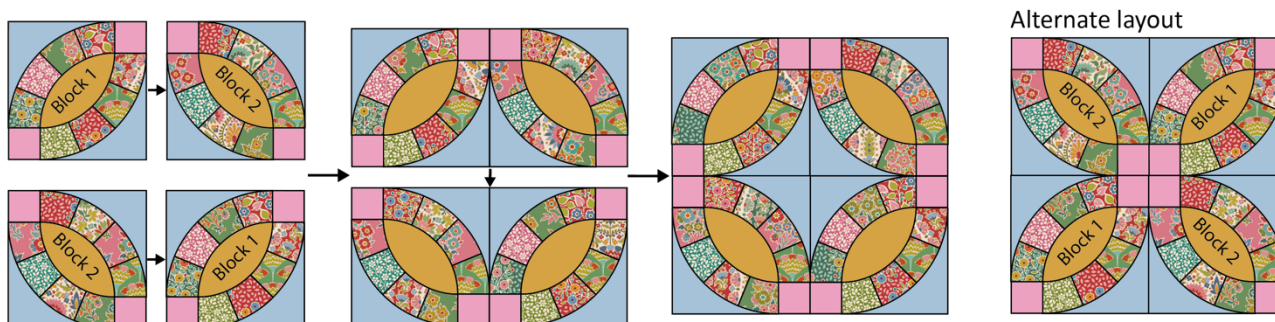
**11** Make one more Block 1 like this. Now repeat the whole process to make two of Block 2, changing fabrics for the arcs as needed.

### Assembling the Cushion

**12** The four blocks are assembled into a larger block, as follows (and shown in **Fig J**). Take two of Block 1 and two of Block 2 and lay them out as shown in the diagram. Using a normal  $\frac{1}{4}$ in (6mm) seam, sew the blocks together into pairs, matching the seams of the blue squares neatly. Press the seams open or to one side. Now sew the pairs together, matching the centre seam neatly and press. Check the work is 18in (45.7cm) square (unfinished) at this stage.

If you prefer, the layout can be altered, with the positions of the blocks swapped, as shown in the final part of **Fig J**. The pink and coral cushions use this layout.

**Fig J** Sewing the blocks together





## Quilting and Finishing

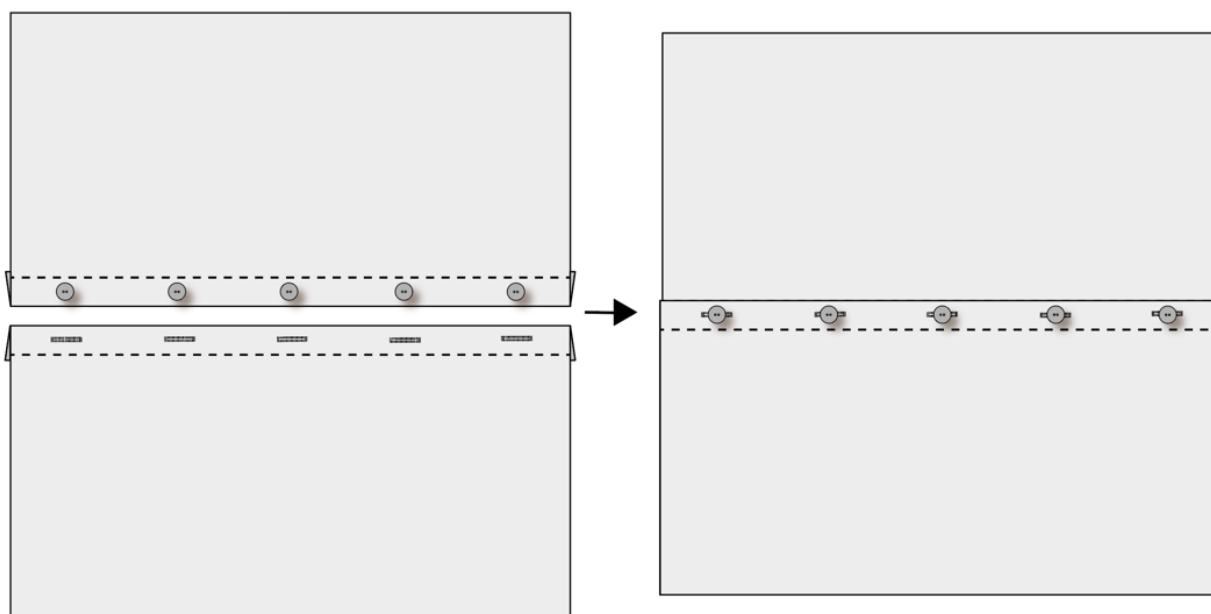
**13** Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

**14** To make up the cushion cover, take the two pieces of fabric for the cushion back and on one long edge of each piece, create a hem by turning the edge over by 1 in (2.5cm), twice. Sew the seams with matching thread and press (**Fig K**). The diagram is shown in greys, so you can use the Tilda fabric and buttons suggested in the Materials list, or those of your choice.

**15** For the fastening, using your sewing machine, create five equally spaced buttonholes within the hem of the lower piece. Sew five buttons onto the upper piece, matching their positions to the buttonholes. **Note:** Instead of making buttonholes, you could use a hook and loop fastening, such as Velcro, to fasten the cover and then sew on the buttons as a decorative feature.

**16** The cushion has a bound edge, so the pieces are assembled with right sides out, as follows. Place the quilted patchwork right side down. On the backing, fasten the buttons into the buttonholes and then place the whole piece on top of the patchwork, right side up. Check it is the same size as the patchwork, trimming the raw edges if need be. Make sure the outer edges of all pieces are aligned. Pin or tack (baste) the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a cushion pad to finish.

**Fig K** Making up the cover



## Forever Yours Cushion – Pink

This pink version of the cushion uses the same fabrics as the light blue cushion, but the solid fabrics are in different positions and the layout has been changed. The print fabrics are the same as the Forever Yours mustard quilt.

### Materials (for pink cushion)

- Fabric 1: 7in (18cm) square – Confetti pine (100500)
- Fabric 2: 7in (18cm) square – Cloudpie pink (110065)
- Fabric 3: 7in (18cm) square – Willy Nilly green (100496)
- Fabric 4: 7in (18cm) square – Topsy Turvy red (100492)
- Fabric 5: 7in (18cm) square – Whimsybird red (100491)
- Fabric 6: 7in (18cm) square – Tasselflower green (100497)
- Fabric 7: 7in (18cm) square – Confetti red (100493)
- Fabric 8: 7in (18cm) square – Cloudpie green (110070)
- Fabric 9: 7in (18cm) square – Whimsybird pine (100498)
- Fabric 10: 7in (18cm) square – Willy Nilly pink (100494)
- Fabric 11: 7in (18cm) square – Cloudpie teal green (110069)
- Fabric 12: ¼yd (50cm) if cut economically (see **Fig C**) – Solid pink (120026)
- Fabric 13: ⅓yd (15cm) – Solid light blue (120044)
- Fabric 14: 10in (25.5cm) square – Solid mustard (120040)
- Wadding (batting): 19in (48cm) square
- Lining fabric (optional): 19in (48cm) square
- Fabric for back of cover: ⅓yd (40cm) – Willy Nilly green (100496)
- Binding fabric: ¼yd (50cm) – Solid mustard (120040)
- Piecing and quilting threads, quilter's ruler, rotary cutter and mat
- Thin card or template plastic for making patterns (templates)
- Five buttons for fastening (optional) – Pie in the Sky buttons 18mm diameter (400053)
- Cushion pad to fit cover

### Fabric Notes

The quantity given for Fabric 12 assumes economical cutting, as shown in **Fig C** (see light blue cushion). If the shapes are cut without alternately rotating Pattern B you will need more fabric.

### Finished Size

18in (46cm) square approximately

### General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches).
- Width measurements are generally given first.
- Press all fabrics before cutting.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Make one block first as a test before going on to make the remaining blocks.

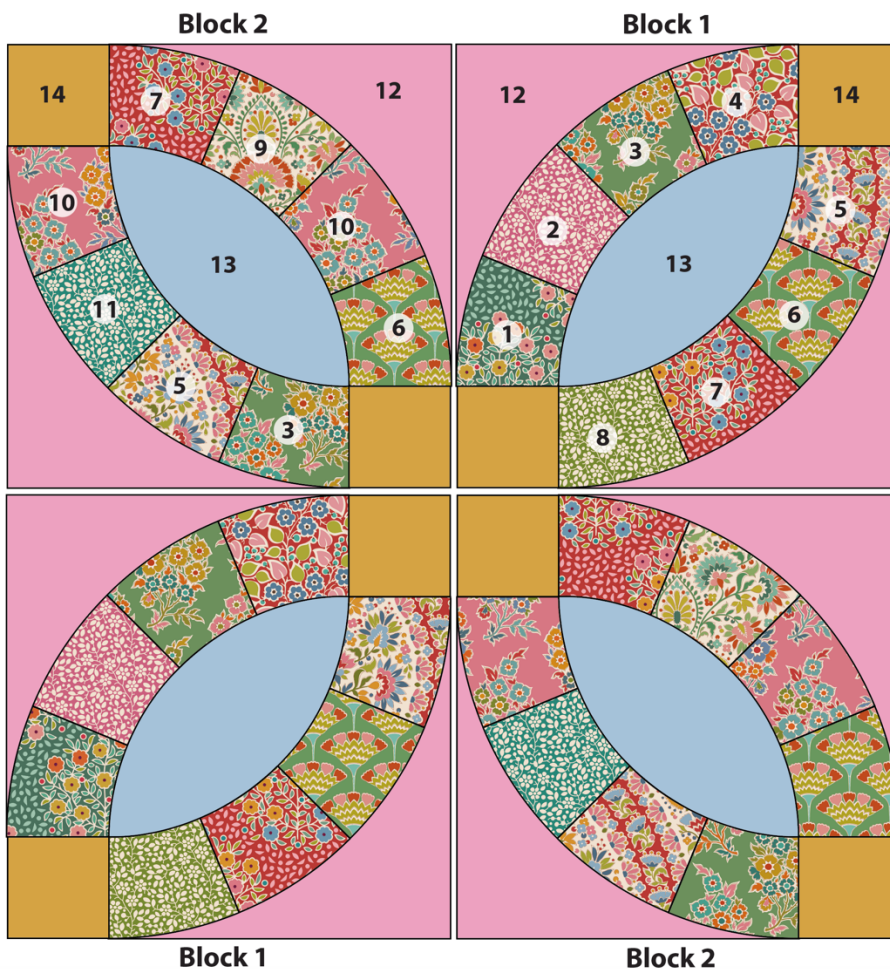
## Making the Cushion

Follow the instructions for making the blocks and assembling the cushion as given for the light blue cushion but use **Fig A** below for the fabric swatches and **Fig B** for the layout and fabric positions.

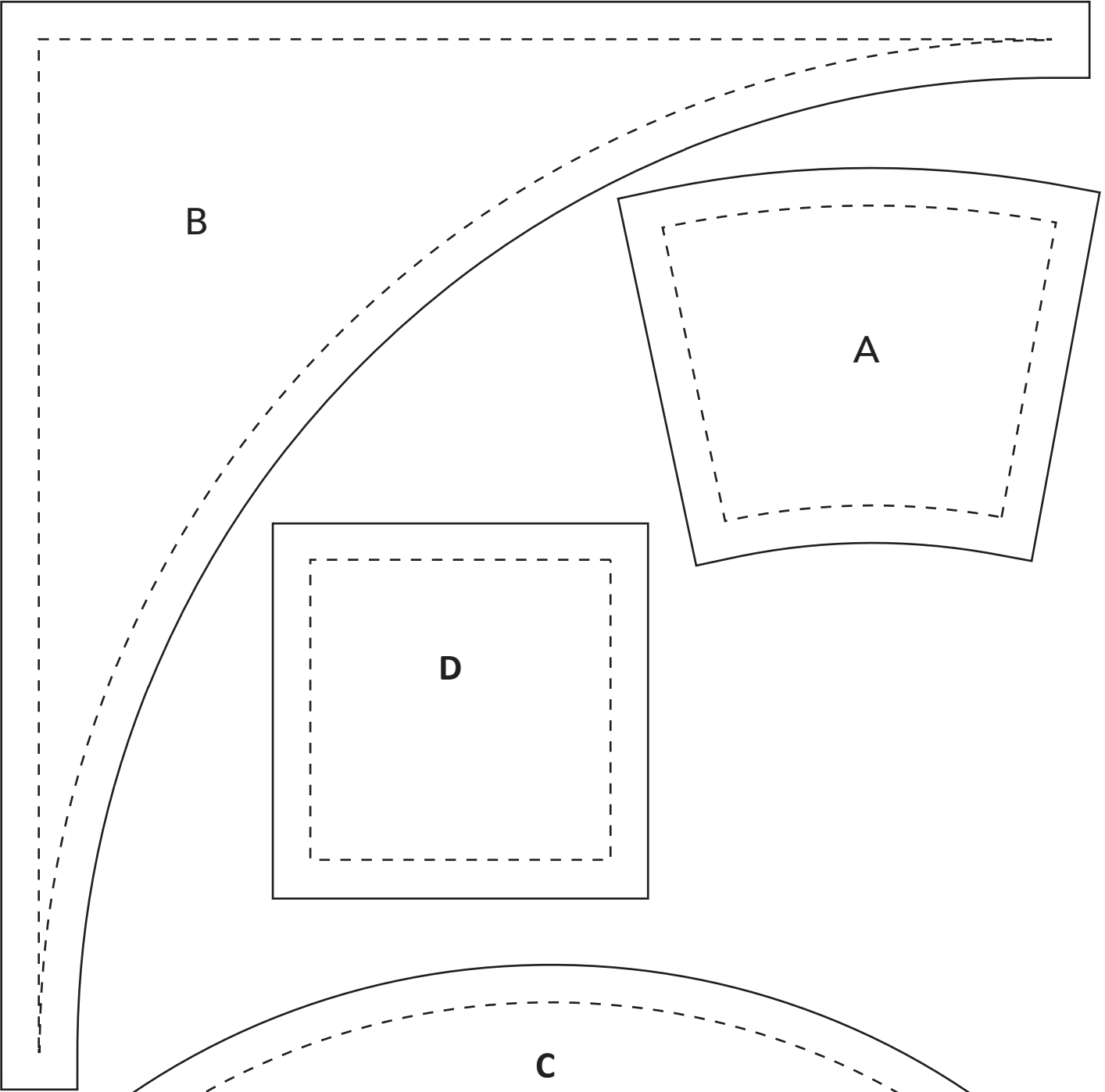
**Fig A** Fabric swatches (pink cushion)



**Fig B** Cushion layout and fabric positions (pink cushion)



# Forever Yours Patterns



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