

additional information

letterpress printing

We produce work by antique letterpress using soy inks and wind power. This historic method of printing uses raised type and images. The text and images are made into plates which are literally “pressed” into the paper, leaving a distinctive and elegant impression in the surface of each hand-fed sheet.

handmade paper

We produce 100% recycled cotton sheets of paper by hand at our urban paper mill in Portland, Oregon. Soft deckled edges are formed as each sheet is drawn from a vat of water and pulp. Due to the natural, handmade quality, paper may vary slightly in thickness, color, and texture. Our paper is strong, acid-free and produced with remnants from the garment industry. Deckled, cut edges, or rounded corners can be substituted on most designs (may affect pricing).

machine-made papers

Bamboo is a warm white paper made from renewable bamboo fibers. **Basis** is an archival paper stock produced from sustainably harvested forests. **Beach** paper is a naturally flecked, 100% recycled fiber made in the USA. **Birch Veneer** comes with a kraft paper backing and is produced from sustainably harvested forests. **Cougar 80#** cover stock paper is natural in color, with a smooth finish. **Stonehenge** is made in USA, 100% cotton, and is naturally acid-free, ph neutral, and chlorine-free. Stonehenge is available with a single deckled edge, cut edges, or rounded corners (does not affect pricing). **Museum board** is 100% cotton, 4-ply or 2-ply, and is available with cut edges, or rounded corners (does not affect pricing). **Mat board** is offered in a variety of colors and lends itself well to designs looking for a full bleed of color on one side.

custom artwork

Custom artwork may be printed using customer provided files. There is a \$30 charge for this service as long as the artwork does not require any adjustment. Artwork must be provided in vector black and white, in JPEG, or interactive PDF format, or packaged design file. The recommended resolution is 600+ dpi. We offer pre-press services at \$60 per hour (\$30 minimum). In-house custom design service is also available at \$60 per hour. Email files to design@oblationpapers.com.

inks and foil

Any ink color shown on our swatches page may be used on any design. Printed swatches are complimentary upon request. Please note that paper color will affect ink color. Ink coverage varies depending on the design and paper type. Additional ink colors may be added for an extra fee. Custom Pantone ink colors or foil colors are available for \$95 each.

edge painting

We offer a selection of colors for edge painting on our 2-ply and 4-ply museum and mat board. At this time we do not offer custom colors. Orders with edge painting will be completed 3 weeks from proof approval. Rush service is not available.

press checks

One-color press checks are available upon request for approved orders. They are complimentary unless changes are made, in which case there is a \$75 charge. Additional colors may be viewed at \$50 each. To arrange a press check for your order, contact us to schedule an appointment. All press checks must be met within 30 minutes of the scheduled time, or the printing will proceed as ordered.

fonts

Any font combination from the font list may be chosen. You can also provide us with your own font files (.otf), or custom calligraphy (see Custom Artwork above). Contact us for further information at design@oblationpapers.com

digital proofs

The first digital proof is \$10 and is mandatory. No extra charge for up to 2 versions of a similar proof (small changes). Each additional set is \$10. Proofs are generally provided via email within 3-5 business days. Please keep in mind that color proofs must not be used as a reference for the ink colors as stated on the proof cover sheet.

rush service

Rush orders are ready 5 business days after final proof approval for an additional 25% surcharge on the total order. Please see pricing for shipping rates. Rush service is not available for foil orders due to the plate making process. Rush service is not available for full ink floods, custom dies, custom ink or foil colors, or handmade paper orders.

order timeline

An emailed approval confirmation should be expected within one business day of digital proof approval. Orders will be completed 2 weeks from the date of final proof approval.

cancellations

If an order is cancelled after a proof has been provided, a \$50 cancellation fee will be charged. If an order is cancelled after final proof approval, customer will also be responsible for the cost of any work completed.